

The Middlebury Campus

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SGA Announces Reform Group

By Nora O'Leary

The Student Government Association (SGA) announced the formation of the SGA Reform Working Group, which, according to an email sent out by SGA President Taylor Custer '15, is designed to "examine the efficacy of student governance on campus." It was created in part to examine the information gap between the administration and students, which has undergone recent criticism with regard to changes in the tailgating policy and other social life issues on campus.

Custer describes this issue as a lack of transparency between the administration and student body.

"On some things, they don't communicate; and then on others, there's this gap between what the administrators think the student body knows and what we're actually focused on and talking about," Custer said.

Custer added that he was frustrated to first hear about the tailgating policy through a school-wide email.

"For a lot of the administration it was a management issue. So for those directly involved in it, they never thought about it as something that students would need a say in because it was a safety issue from their perspective. Whereas if you had asked any student beforehand they probably would have said this will be a big deal for students," he said.

Custer hopes that going forward, the group will create a forum through which students can get involved with the decision-making process earlier.

The group will examine the relationship between the administration and students. It will also evaluate the student-SGA relationship and will focus on increasing awareness of the role of the SGA.

Custer said, "It is by no means just a reaction to what happened with the tailgating issue." Custer also sees the lack of interest in last

year's SGA elections as an indication of a larger issue.

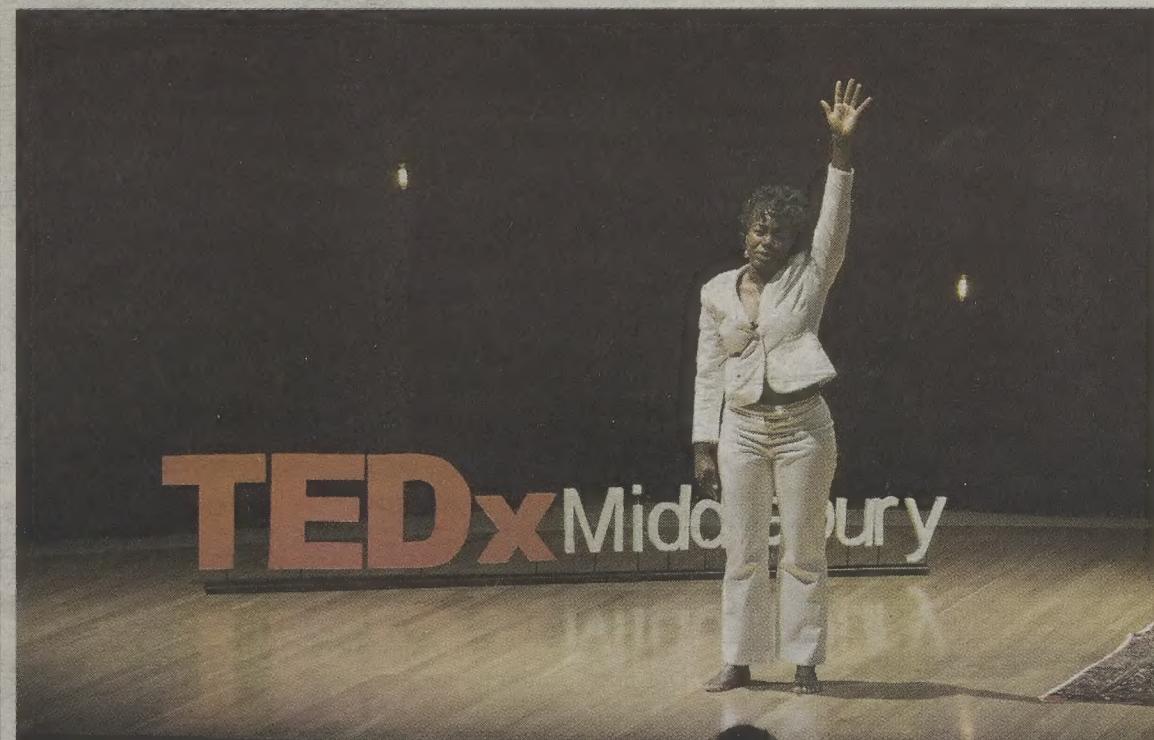
"The fact that people didn't seem to want to run and the lack of general interest in it is, to me, a huge problem. If students aren't interested in engaging with the SGA it makes it that much more difficult for the SGA to argue for policy or try and speak for the student body," he said.

The group has been split into two groups with different functions.

"One [will] work on the SGA side of things and the other [will] work with the administrative," Custer said. "For the SGA side, it is figuring out how we're going to find out what can be better in terms of student engagement. What issues do students currently have with the SGA? Do they not know who is in it? Do they not think it has the power to do anything? What is the

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TEDx TAKES TO THE STAGE



KAYLA NAH

In her TEDxMiddlebury talk, Assistant Professor of Dance Christal Brown used choreography and words to talk about different forms of expression. "I speak volumes without saying anything," she said.

College Seeks to Clarify Party Registration

By Ben Hawthorne

There has been considerable confusion and debate among students about Middlebury's party registration policies following the Nov. 2 forum on social issues hosted by the administration.

The policies, which can be found at go/party, distinguish between three types of parties: licensed parties, registered parties, and informal gatherings. Licensed parties can be open (i.e. they do not need a guest list), charge for alcohol, catered, and large. However, the fact that they are open means that they have to get a liquor license from the State of Vermont. Informal gatherings refer to small gatherings of students over age 21, and only have to be registered if they use a keg, and even then do not need to abide by as stringent regulations as licensed or

registered parties. Registered parties were created to provide a middle ground between state-regulated licensed parties and small informal gatherings.

Middlebury began requiring party registration to help comply with Vermont state liquor law. Associate Dean of Students for Residential and Student Life Douglas Adams, who is the main overseer of party registration, notes that the actions of the state's Attorney General and particularly of the liquor inspector, not state legislation, are primarily responsible for registration policies.

"The impetus for the original registration policies really came from the state coming to small house parties on campus and other events where the liquor inspector really had an active presence on campus which we don't see as much

any more," Adams said. "If you follow these registration requirements, and do a good job, you're probably not going to have very many problems with the state."

Party registration aims to allow students to have large parties without having to deal with state regulations, as well as to educate students on party safety and Vermont state law.

"Having a process that educates party hosts, emphasizes safety and compliance, and is managed internally reduces the need for outside enforcement agencies to become involved in these matters," said Associate Director of Public Safety Dan Gaiotti.

Though the policy is officially in place because of state law, aspects of the policy have other motivations, including student health, transparency and ease of enforcement.

ment for Public Safety and the Vermont government. Restrictions on hard alcohol and drinking games are in place because of health concerns, for example.

"It's a good indicator to Public Safety and the town [of Middlebury] about where parties are taking place," Adams said. "There's limited resources and staff in Public Safety. [Registered parties] tend to be the large parties, and therefore they tend to take on more resources."

One concern that students have raised about registered parties being shut down. According to Gaiotti, 27 of the 69 registered parties held in the past two years have been ended early, although 22 of these were ended at the request of the host. Gaiotti notes further that "Illegal or unregistered parties get shut down much more frequently."

Osborne House Moves Across the Bridge



COURTESY TRENT CAMPBELL/ ADDISON INDEPENDENT

The Osborne House was relocated across the Cross Street Bridge in the early morning of Oct. 27.

By Caroline Agsten

On Monday, Oct. 27, at 5:35 a.m., the historic Osborne House was moved from its home on 77 Main Street to the other side of the Cross Street Bridge at the corner of Cross and Water Streets. The move of this house, weighing a total of 120 tons, was not only an act of preserving one of Middlebury's oldest houses but also a symbol of the first step in a series of cooperative projects between Middlebury College and the town of Middlebury. Carried by generator-powered dollies, this house will now live on the opposite side of Otter Creek, vacating a site for the new town offices.

The creation of the new town hall and new town recreation facility was a joint initiative with the town and College that was formally voted into action last spring. As evidence of cooperation between the town and the College, Middlebury College will contrib-

ute \$5.5 million to the project's total \$7.5 million cost. This plan is the culmination of a decade-long conversation to replace these two aging facilities and to revitalize the community and economic perspective of downtown Middlebury. However, the original vote on this plan by residents of the town and the debates that followed showed that this plan had not always been met with complete optimism and support. Issues regarding parking, overcrowding and the College's role in the process were among some of the concerns raised by residents. The final vote showed, however, that the majority was in favor of the move. Since then, as noted by Vice President for Communications and Marketing of the College Bill Burger, the stress that was felt in the spring, has largely been removed.

This most recent project stands as one example of the "payment in

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NO VT GOVERNOR
DECIDED
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RON'S CLOSET
APPAREL COMPANY
OUTFITS THE
STUDENT BODY
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TEXD FEATURES
INDIVIDUALS AND
THEIR IDEAS
PAGE 14



The Student Government Association (SGA) convened on Sunday, Nov. 2 and Sunday, Nov. 9 to discuss old and new resolutions. Notably, they re-introduced a discussion concerning the AAL requirement.

At the Nov. 2 meeting Treasurer Ilana Gratch '16.5 presented the Financial Committee's (FC) biweekly report. The FC is still processing annual budget requests. Organizations such as the Gamut Room and Middlebury Music United received substantial budgets after restructuring their original request and ideas. Gratch also announced that the FC now has office hours.

Next, a resolution that has been an ongoing discussion the past couple weeks was temporarily resolved. The MiddSafe Bystander Intervention Resolutions by Senators Naila Jahan '15 and Kyle Gerstenschlager '15 was put to a vote after some revisions from the initial proposal.

Because GreenDot, a program designed to recognize positive bystander intervention, is being introduced in the spring, the resolution is now designed to support the implementation of MiddSafe in Fall 2015 and GreenDot in Spring 2015. The resolution passed in a 15-0-1 vote.

Next, Senator Tiff Chang '17 presented her resolution, Continued Legislative Support for MiddIncluded: AAL Reform. Last year, the SGA passed a similar resolution declaring support for reform of the distribution requirements, specifically the AAL cultural category.

Originally proposed by a group from the student body, MiddIncluded acknowledges that AAL is not a fair representation of areas of the world. A suggestion for change is included in the resolution. Instead of having one NOR, one EUR, one AAL and one CMP, students would be required to take one NOR, one CMP and two from the categories: Africa, Asia, Latin America, the Caribbean, Middle East, Europe and Oceania.

Some senators, such as Senator Zak Fisher '16, mentioned concern with eliminating the European requirement because a Liberal Arts education is based in a European style of learning.

Speaker Michael Brady '17.5 also expressed concern of re-passing a resolution that is similar to the resolution that the SGA passed last year. Discussion of the resolution continued into the second meeting when representatives from MiddIncluded presented their mission and expressed their aim to put pressure on the faculty to speed the process of change. To see more information of MiddIncluded's mission and articles concerning their findings visit, their website at go/aal.

A Bylaws Amendment for an Honor Code Committee was presented by Co-Chair of the Community Council Ben Bogin '15 at the Nov. 9 meeting as well. It was inspired by a recommendation from the Honor Code Review to create a standing committee regarding the Honor Code.

There was a committee organized last year and Bogin proposed creating a standing one that will do research for the Senate and continue evaluating the Honor Code. He proposed that this committee is important because a large aspect of the Honor Code is that it is partially owned by the student body. Bogin suggested that the committee consist of five students and be required to meet at least six times a semester. The amendment will be put to a vote in the near future.

Ebola Threat Forces College to Respond

By Maddie Webb

On Oct. 30, Michael Geisler, vice president for Language Schools and Schools Abroad, Chief Risk Officer, and Professor of German and Dr. Mark Peluso, the College Medical Director and College Physician, sent out a school-wide "Important Ebola Update."

The message included new policies that will be instituted to minimize the threat of Ebola to students on campus and abroad. It said, "Effective immediately...Middlebury will not support sponsored travel to countries identified by the Center for Disease Control as high-risk areas."

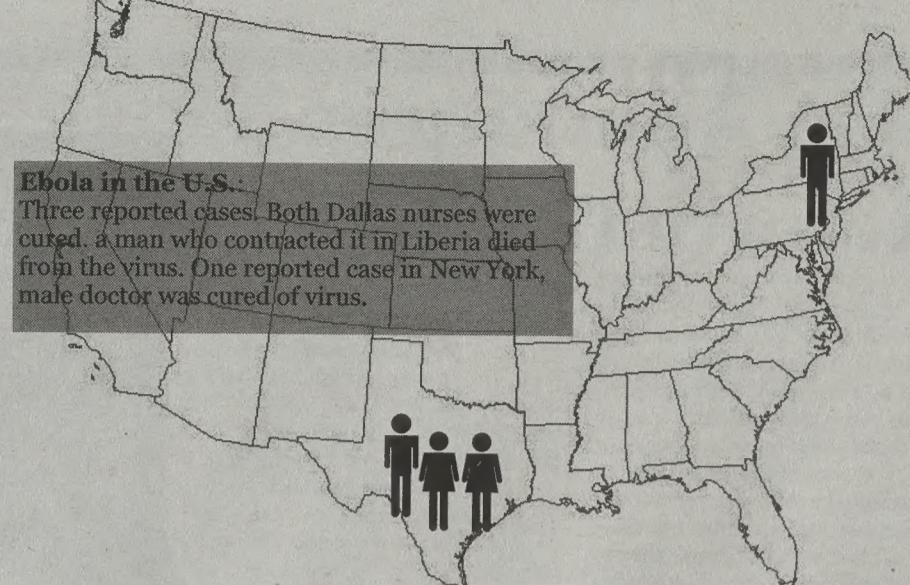
This means that the College will offer neither credit nor assistance to students, faculty or staff who perform any type of activity in Guinea, Liberia or Sierra Leone, the only exception being if the community member can provide evidence that they have "special expertise and training to assist in the humanitarian effort." If a College community member were to travel to any of the high-risk areas, they would be required to abstain from returning to campus for 21 days — the maximum amount of time the virus takes to incubate.

This announcement comes on the heels of months of sensational news headlines, most of which have focused on the few cases that have been diagnosed in America. The severity of the virus and the lack of readily available cures have unquestionably contributed to the media circus.

Despite the amount of attention the American Ebola outbreak has gotten in the media, both Geisler and Peluso insist that the threat of an on-campus outbreak is incredibly low, especially with the College's new policies.

Peluso said, "The risk of getting infected with Ebola is extremely low at this time...with Middlebury's policy of asking people to wait for 21 days before returning to campus, the risk of someone becoming sick on our campuses and spreading diseases is extremely low."

Regardless of the incredibly low risk of an Ebola case on any of the College's



DESIGN BY JULIA HATHAWAY

How It Spreads: Ebola spreads through human-to-human transmission via direct contact with blood, secretions, organs or other bodily fluids of infected people, and contact with surfaces and materials contaminated with these fluids.

campuses, members of the College Emergency Planning and Preparedness Team and the Emergency Core Team decided that it would be helpful to notify the community of the travel restrictions to Guinea, Liberia and Sierra Leone while also informing them of the required 21-day leave from campus that a community member must take upon return from one of these countries.

If a community member were to disregard the new policies set forth and return to campus immediately after coming into possible contact with the Ebola virus, the College would be prepared. Peluso said that the team would "ask the person to stay where they were, and immediately notify the Vermont Department of Health. Consultation with infectious disease experts and CDC would quickly determine the next steps, and Vermont is prepared to transport and treat people with possible Ebola virus disease."

Fortunately, Geisler is not aware of any student whose study abroad or traveling plans were or will be affected by these new policy changes. In addition, no student has come forward to say that they have been in any of the high-risk coun-

tries.

There are students abroad in European countries that have announced cases of Ebola, like Spain. However, the risk is still extremely low and the College is not taking any extra measures for students abroad in Madrid or any other places outside of Guinea, Liberia or Sierra Leone with confirmed cases.

Geisler said, "We assume that local health authorities will do their job as do ours over here. We do not anticipate that this is going to impact any of the Middlebury students in one of the Middlebury programs that we have."

In response to national media outlets' handling of the Ebola virus, Peluso thinks that the stories have become more balanced now that there is more experience with the illness. There has been a lot more coverage on people recovering from the Ebola virus in U.S. hospitals.

He added, "What I would like to see more of are stories that focus on the need for more health professionals in West Africa to prevent spread in that region, as well as stories about people who volunteered and did not get sick."

A New Wave in the Divestment Movement

By Jason Zhang

In late September, the Rockefeller Brothers Fund announced its plan to divest its money from investments in fossil fuels. The fund, with nearly \$860 million in assets, announced that it would divest roughly seven percent of its funds currently invested in fossil fuels.

The Rockefeller Brothers Fund, established by Rockefeller heirs in 1940, is a smaller organization in assets than the better-known Rockefeller Foundation. The fund's announcement of divestment, a small amount of money when compared to the vast amount of capital in the fossil fuel industry, attracted great attention.

The announcement, part of a broader initiative, was timed to follow several large environmental marches around the world, and to precede the United Nations climate change summit in New York City.

At the College, the announcement triggered discussion and reinvigorated the divestment movement that had started. The move by the Rockefeller Brothers Fund is of particular interest to the College because it is divesting its investment from Investiture, the money manager the college entrusted its endowment to. Students from two campus organizations, the Sunday Night Group and Socially Responsible Investment Club, gathered last Sunday to discuss their plans to carry the current momentum to campus and push for change.

Greta Neubauer '14.5, a leader of the divestment movement at the College, stressed the importance of the movement. "I think divestment is important because of the power we have as an institution to shift the narrative around the fossil fuel industry... I believe Middlebury has responsibility to use its social capital and its real capital to make a statement that is in alignment with its mission by divesting from fossil fuels," she said.

She added, "The movement is saying that we need to take this part of our orbit into consideration. What happens on campus is not all that happens. Our institution actually has an impact in other places and we cannot be actively funding the extraction of fossil fuels."

The College's one billion dollar endowment is currently in a collective fund that has around three percent of its money in the fossil fuel industry.

Talking about her motivation to join the movement, Taylor Cook '18 said that she was shocked by the fact that the College, a symbol of sustainable environmental practice, is invested in fossil fuels. She wants to join the movement to push the College to a higher standard.

Sophie Vaughan '17 talked about her motivation to join the movement. She said, "If we don't help push for a sustainable planet, who is? Because if you look historically, a lot of movements have been powered by students."

The primary obstacle for divestment comes from the outstanding performance of Investiture and its close business relationship with the College.

Neubauer commented on this complication in the process. "The board doesn't want to leave Investiture. Investiture has done really well for the College, especially in the recession, and since the college has worked with them, they have gotten really good returns for the College, done better than peer groups, peer financial managers... We think that there is a way the College can divest that won't hurt the endowment," she said.

Neubauer talked about the long-term risk of fossil fuel investment in the context of the worsening climate crisis and emerging renewable energy prospects. She said that it seems that either Investiture has to change or the College has to leave for the divestment to

happen. Good investment return is not good enough, she claimed.

Last month, Governor of Vermont Peter Shumlin, responded to questions regarding the divestment of Vermont's pension fund from fossil fuels during the governor's debate. "It is not the sharpest tool in the drawer," he said. He stressed his effort spent on the renewable energy implementation in the state.

"Peter Shumlin, as governor of Vermont, has a lot of tools in his toolbox. And I would like him to use some of them," Jeanne Bartlett '15 said in response to the governor's opinion. Neubauer agrees that the state should use some of its tools more effectively than it does now.

Though the record of success of the movement is mixed, the momentum of the movement seems growing. Harvard and Yale both declined to divest. Stanford agreed to divest, but only from coal, while still invested in fossil fuels. However, in recent years, a huge number of individuals and organizations have pledged to sell assets tied to fossil fuel companies. The amount pledged by individuals and 180 institutions, including pension funds and local governments, is worth more than \$50 billion.

"We want the College to divest in conjunction with carbon neutrality. We would love to see that the College divests by 2016, so that we are really, honestly and truly carbon neutral in all of our operations. And we also think that it would be really powerful for [President of the College Ronald D. Liebowitz] to divest before he leaves the school. He is going to leave a legacy, and to leave a legacy of not divesting from fossil fuels when that is the direction of history is not the one that we think he should choose. So we are really hopeful that Liebowitz, who is committed to making Middlebury a climate leader, makes that choice," Neubauer said.

SGA Reform Group

CONTINUED FROM PAGE 1

reason for the lack of engagement?"

This side of the group will identify problems, while the administrative side will look further into how the administration is set up.

"The idea would be that we'll learn a lot about how the administration works and which people govern what," Custer said.

To do this, the SGA has been looking into the administration part of the website and talking to faculty members to understand its structure, which, to Custer, has proven to be a confusing and complicated task.

"One really helpful resource is going to be our staff advisor Doug Adams [Associate Dean of Students for Residential and Student Life]. He's been here for 15 years and is sort of our institutional memory," said Chief of Staff Danny Zhang '15. "He knows what past SGAs have done, and obviously how the administration works."

Going forward, the group will be able to submit recommendations about changes in policy to President of the College Ronald D. Liebowitz, who has told Custer he is very open to the idea of students getting more say in administrative processes. These recommendations will come in the form of a list, which will have to be voted on by the SGA Senate and Community Council. "It can be slow and the ultimate ability to actually make the change is in the administrators' hands rather than students'. I think that's just a reality of being students in a college. To a certain extent, we have to be okay with making an argument, getting the evidence and saying, 'This is why the change should be made'. At the very least, then the administration has to give us a justification for why they're not going to accept the recommendations," Custer said.

Custer is hopeful that the group's recommendations will actually be approved. He added that administrators have been very genuine about trying to be more transparent going forward.

"I do think they'll take a lot of the recommendations, whatever they are, from the working group seriously and enact some of them," he said.

WHAT'S HAPPENING THIS WEEK AT:

51 Main AT THE BRIDGE

Basmati

Basmati is a Neo-Soul trio from Middlebury College with an untarnished reputation for tight grooves and tighter vocal harmonies. Their covers and original tunes showcase a mellow sound inspired by soul, jazz, and modern R&B greats from D'Angelo and Erykah Badu to Robert Glasper.

FRIDAY 8 PM-10 PM

Monday Night Happy Hour

Monday Night Happy Hour is a freshly brewed funk/hip-hop band who have sworn under oath to make you get up on your feet and dance no matter what the tune.

FRIDAY 10 PM-12 AM

Untitled Funk Orchestra

The group extends the 'soul jazz' tradition of the 1970s, blending jazz with blues, funk, R&B and world music. Their songbook includes tunes from Miles Davis, Grant Green and jazz interpretations of James Brown, the Isley Brothers, Taj Mahal, and other popular artists from the 70s and 80s. Featuring Jeremy Harlos (bass), Kareem Khalifa (guitar), Justin Perdue (guitar), Ron Rost (keyboard), Terry Simpkins (drums), and Heimo Wallner (trumpet).

SATURDAY 10 PM - 2 AM

Blues Jam

Dennis Willmott from Left Eye Jump will provide lead guitar, bass, and drums and these guys will back you up or take a break and let you play. All musicians and blues fans are welcome! Everyone will get a chance to play.

WEDNESDAY 8-10 PM

Naomi Ekperigin

Naomi has been doing comedy for more than 10 years. She's been on VH1's "The Short List," FX's *Totally Biased with Kamauf Bell*, and has written for the Amy Poehler-produced "Broad City" on Comedy Central.

FRIDAY 8-9 PM

Slamnesty: From Gaza to Ferguson to Middlebury

Please join us for Amnesty International's annual open mic, spoken word event "Slamnesty." The theme for this year's event is "From Gaza to Ferguson to Middlebury." Come listen to Middlebury student share their stories, experiences, and other creative expressions around the theme of police brutality. If you're interested performing please sign up at go/slammnesty or email us at amnesty@middlebury.edu.

FRIDAY 9:30-11 PM

Café Con Leche & ISO After Party

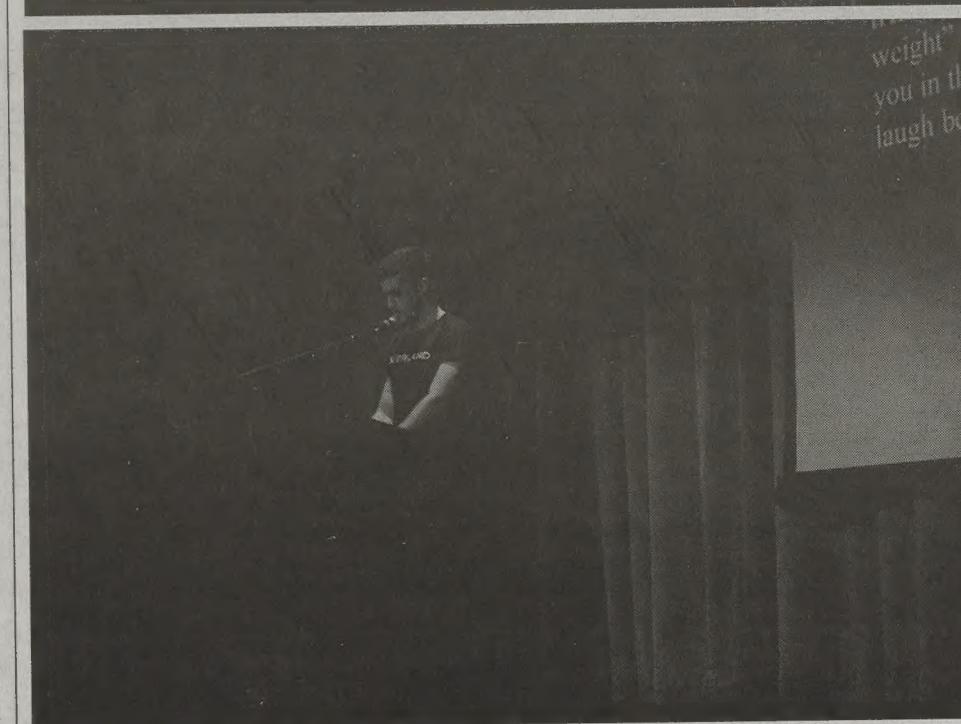
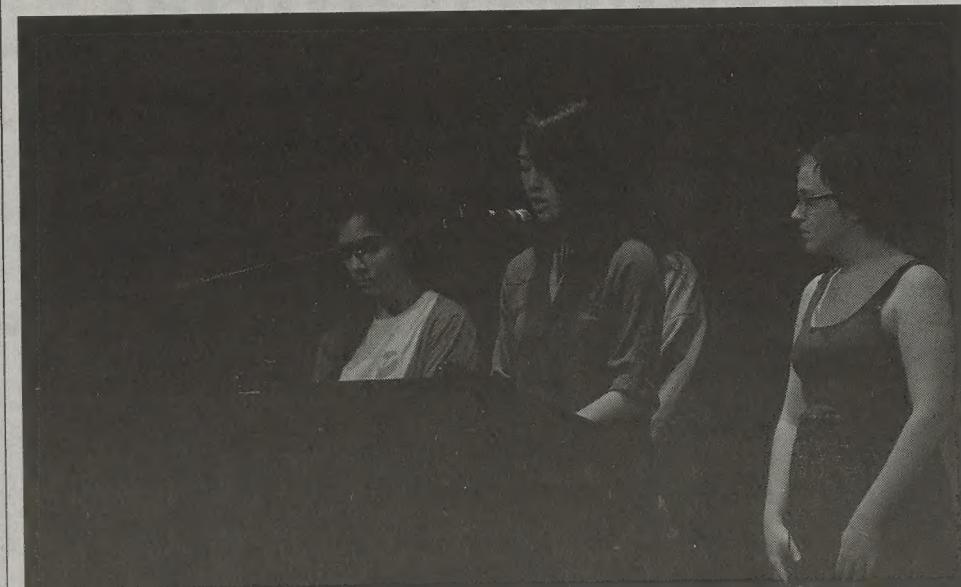
All ages welcome! Beer and wine available for 21+ with 2 forms of ID.

SATURDAY 10 PM - 2 AM



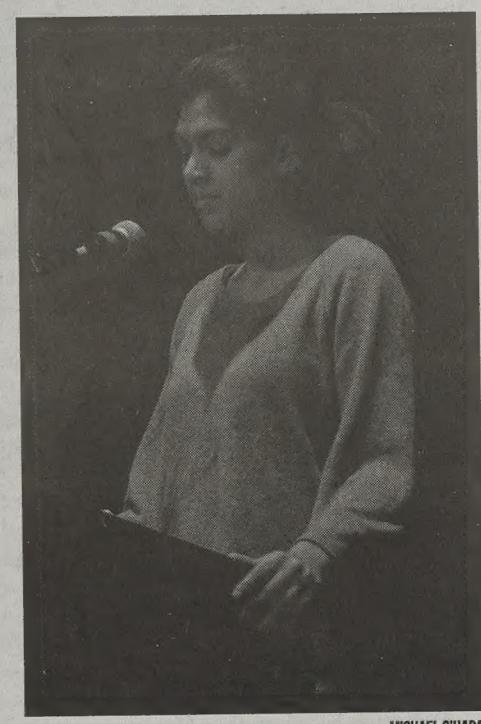
Tickets are on sale for MCAB's fall comedians: Jake and Amir. Tickets are \$12 and will be \$15 at the door. Saturday, November 22nd. Doors at 8:30 p.m., show at 9 p.m.!

Third "It Happens Here" Event Held



On Monday, Nov. 10, students gathered in Wilson Hall to listen to 12 anonymously-submitted stories from survivors of sexual assault. With its third event in the past three years, It Happens Here has collected dozens of stories of sexual violence from members of the Middlebury community to provide a space and time for reflection on the prevalence of these incidents on college campuses.

According to the website, "this project is about amplifying that traditionally silenced voice in an effort to start a conversation about a problem that affects so many, but is discussed by so few."



MICHAEL O'HARA

Town and College Collaborate on Move

CONTINUED FROM PAGE 1

lieu of taxes" (PILOT) agreement, wherein the College makes an annual contribution to the town. In 2013, this sum, which is tied to

the College's endowment, totaled \$251,617. This annual payment coupled with the College's assistance on a number of town initiatives is a testament to the College's willingness to help contribute to a vibrant downtown area. In 2007, for example, the College pledged \$1 million to complete the renovation of the Town Hall Theater in the heart of Middlebury. In 2009, it pledged \$9 million to the \$16 million plan help fund the new bridge crossing Otter Creek.

The town and College have thus experienced a long history while coexisting together. "The nature of the relationship between the town and the College is very symbiotic," noted Jamie Gaucher, Director of the newly created Middlebury Office of Business Development and Innovation Office. This relationship has been developed and fostered for generations, and it is now experiencing a new type of maturation at the official level.

The years of conversation between the town and the College regarding the College's role of impacting the local economy culminated in the creation of the job that Gaucher now holds. The goal of this position is to bring new economic vitality and jobs to the town of Middlebury in light of recent economic events: "The community realized that it was in need of a new solution," said Gaucher. "Middlebury had suffered some job losses, and there really was no prospect around what to do as a community to fix, or at least address, the local economy." Gaucher explained his job as a three-part process: engage with an external audience, bring innovation-based and technology-based development to the area and leverage assets inherent to the college to make an economic impact for the town. This new job in itself, noted Burger, is an example of how the town and the College have come together: "This was a commitment based on the needs and allegiance between the College, town and local businesses," he said. Agreed Gaucher: "The interdependence [between the town and College] was one of the themes that was woven into the cooperative spirit in the creation of my job."

Clearly the days of the one-way flow of students moving between the College and the town have been expanded. Through this new position, the purchasing of goods and services from the local area, the College's

investment in local projects, and employment opportunities, the impact – especially the economic impact – of the College is immense. In response to commonly asked questions by local residents, town officials, state representatives and College employees alike about the College's impact, the most recent Economic and Community Impact of Middlebury College fact sheet was published this past summer, with data collected since 2011.

As the largest employer in the town of Middlebury and in Addison County, the College has an enormous impact on the local economy. The College provides one out of every 10 jobs in Middlebury, making it one of Vermont's top employers. By 2011, the estimated total number of jobs the College provided directly and indirectly to Vermont was 2,420, which had economic ripple effects on other jobs and wages in the state.

As consumers, the students of the College comprise a hugely significant factor. According to a study commissioned by the Better Middlebury Partnership (BMP) in 2014, one in every ten customers in town is a Middlebury College student. In 2011, according to the report, students spent more than \$5.8 million at Vermont businesses, with about 80% of this spending occurring in the town of Middlebury. This total of \$4.5 million spending in the town of Middlebury experienced the most patronage in the restaurant, food and beverages sectors, where students spent over \$1 million in each.

However, the relationship is not one-sided. As evidenced by these numbers, college students rely on an accessible town, just as businesses rely on student patronage. "Both the town and the college realize that we have to work together for the greater good," said Burger. "Gaucher's position [as the head of economic development] is a realization that we really do succeed or fail together," he continued. Thus the two-way partnership is of considerable importance. Gaucher noted that the distinction between the town and the College can be hard to define, based on the flow of people, goods and services that occurs between the two: "I really do struggle to make it an 'us' or 'them,' or even to have a demarcation between 'this group' or 'that group.' I approach what I do from a community perspective," said Gaucher.

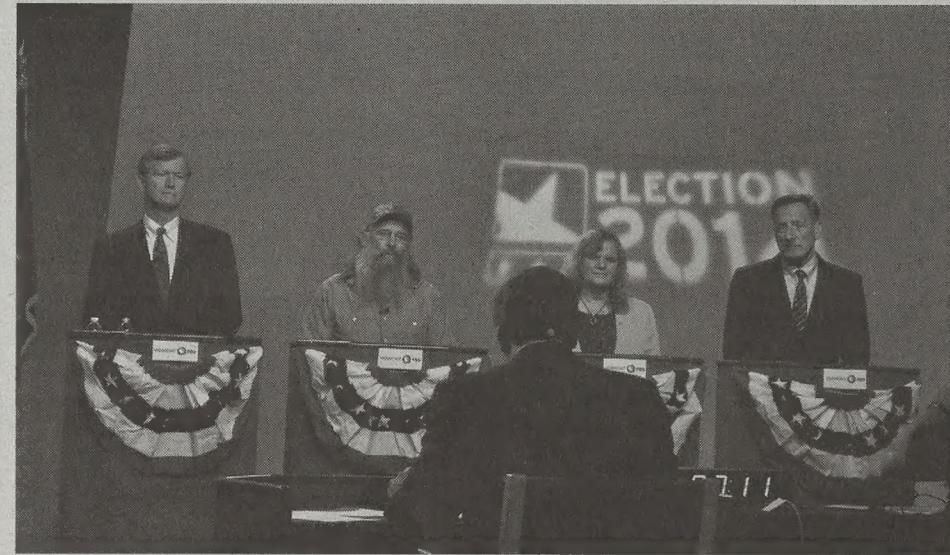
No Majority in Gubernatorial Election; Legislature to Vote

By Alessandria Schumacher

While most states have elected governors and legislators who will begin their terms in 2015, the identity of Vermont's future governor still remains in question and will be decided in a secret vote by the 180 person State Legislature in 2015. Election Day ended with incumbent Governor Peter Shumlin (D) holding 47 percent and Republican candidate Scott Milne holding about 45 percent, with 92 percent of voting precincts reporting. Dan Feliciano of the Libertarian Party was the next runner up after Milne. Both Shumlin and Milne declined to declare the election either a victory or a loss, opting to wait until Wednesday when all the votes were counted.

Once all the votes were counted, however, Shumlin ended up with 89,883 votes, at 46.4 percent, and Milne with 87,788 votes, at 45.3 percent. This gave Shumlin a margin of about 2000 votes over Milne, a low enough margin for Milne to demand a recount. Vermont has a long history of strong third party candidates who notably affect the election, and this year was no different. Including Shumlin and Milne, there were a total of seven candidates running for governor. Feliciano, a Libertarian, ended up holding 4.4 percent of the vote. Emily Peyton, an Independent, came in next with 1.7 percent. Pete Diamondstone of the Liberty Union Party held 0.9 percent, independent Bernard Peters held 0.7 percent and independent Cris Ericson held 0.6 percent.

Although Shumlin won more votes than any other candidate, the Vermont Constitution requires that the governor be elected by winning 50 percent of the votes, plus one. If this does not happen, the decision then goes to the Legislature. It is not uncommon for the Legislature to have to choose the governor. A single gubernatorial candidate has failed to win the simple



From left: Scott Milne, Bernard Peters, Emily Peyton and Peter Shumlin squared off.

sults leaves room for speculation about the future. The lack of a simple majority and unexpected success of a Republican candidate challenging the incumbent make a clear statement about the current political climate in Vermont.

"We're hearing a very clear message, that folks are frustrated, that they're hurting, that with all the talk of economic recovery that's going mostly to the top 1 percent, too many Vermonters are still struggling to pay their bills, working too many jobs to make ends meet," Shumlin said.

"I am incredibly grateful to all of the Vermonters who cast their ballots on my behalf yesterday," Milne said.

The close nature of the race surprised voters and candidates alike. The most recent polls before the election predicted Shumlin winning 47 percent of the vote, but with a 12 percent lead over Milne. Candidates and voters expected Feliciano to draw more votes than he ultimately did.

"It was never evident to me that Scott Milne had a chance to win," said Darcie

over Feliciano. Such voters made Feliciano less of a serious candidate.

Shumlin could become the first incumbent governor in 50 years to lose to a challenger. The situation speaks strongly to how Vermonters are feeling about the direction of the state, and Shumlin recognized that fact.

"It's a time for me to regroup," Shumlin said. "You would have to be tone deaf not to be hearing voters' concerns." This may have implications for how Shumlin conducts his next two years as governor, as he sees that there is currently discontent and division among Vermont's electorate.

"What is clear is that the majority of Vermonters do not agree with the path that we are on," Milne said, referring to the fact that the majority of votes went to candidates other than Shumlin.

"I'm voting against whoever (are) the incumbents, just to shake things up," Rene Churchill, a resident of Waterbury Center, said. Some voters appear to have just been looking for change, whatever the change may be.

The next two years will show whether Shumlin listened to the electorate or continued with projects that were controversial, such as transitioning Vermont to a single-payer healthcare system. However, the power to decide who ultimately becomes governor still lies in the Legislature when they convene in January of 2015.

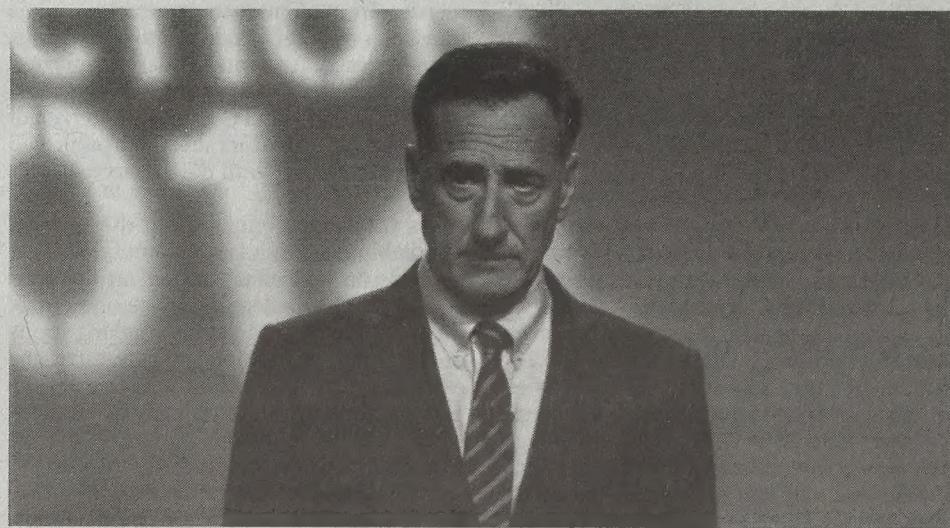
Other elected positions in Vermont were not nearly as close as the gubernatorial race. Incumbent Peter Welch of the Democratic Party won Vermont's only seat in the US House of Representatives with 64.4 percent of the vote. He was running against Republican Mark Donka, who won 31.1 percent. Three candidates ran as independents, including Cris Ericson, who also ran for governor. Matthew Andrews ran for the Liberty Union Party.

Senators Bernie Sanders, Independent, and Patrick Leahy, Democrat, were not up for reelection this year. Sanders and Leahy will both be returning to Washington and to a Republican dominated Congress.

"Whoever controls the Senate it's only going to be by one or two votes," Leahy said. "Either way, whether it's the Democrats or the Republicans what I would urge is let's try working together for a while." Leahy is hopeful about the future and does not view being in the minority party as a bad thing. Leahy, about to begin his 40th year as Senator, cited seniority, rather than majority, as being more important for holding power in the Senate.

Sanders, on the other hand, fears that a Republican majority Congress will cut spending for education, Medicare, and Medicaid, as well as give tax breaks to the wealthy.

"That is not a good agenda for the American people," Sanders, who is in the second year of his second term as senator, said.



Peter Shumlin hopes the legislature will reelect him for a third term as Governor.

majority 23 times in Vermont history, including in 2010, when Shumlin first ran for governor against the Republican candidate, the then-incumbent Lieutenant Governor Brian Dubie. Shumlin received 49.5 percent of the popular vote in that election and was chosen by the legislature. In 2012, Shumlin had a decisive victory, winning 58 percent of the popular vote.

The fate of the governor is now in the hands of the Vermont House and Senate, both of which have a Democratic majority. The Legislature typically chooses the candidate who holds the plurality of votes, but legislators are technically free to choose whichever candidate they would like. However, the last time the Legislature chose the candidate that did not hold the plurality was in 1853 when incumbent Erastus Fairbanks of the Whig party held 43.9 percent of the popular vote, but Democratic candidate John S. Robinson, winner of 31.0 percent of the votes, was chosen by the Legislature instead.

The absence of definitive election re-

Johnston, Feliciano's political strategist. Feliciano and his campaign team do not regret his staying in the election, even though had he chosen to duck out of the race Milne may have gotten his votes and won. Johnston suggested that some voters may have come out for Feliciano who would not have considered voting for Milne. Feliciano and his campaign team did not think either Feliciano or Milne would stand a chance against Shumlin.

Milne received minimal outside support on his campaign. Most notably, the Republican Governors Association chose not to invest in Milne, assuming he would be no competition for Shumlin.

Former Vermont Republican Governor and Executive-in-Residence at the College Jim Douglas '72 was surprised that Feliciano drew so few votes and was disappointed that Vermont's Republican minority failed to unite for Milne.

"When it comes down to it, they say, 'I ought to pick someone who's got a shot,'" Douglas said of voters who chose Milne



DITCHING THE DINING HALL

By Olivia Jurkowitz
and Lauren Berestecky

The new and improved Middlebury Marquis opened just last week. In addition to two revamped movie theaters, the Marquis also opened Middlebury's first Southwestern restaurant. At first we were skeptical of a Southwestern restaurant located inside a movie theater. You usually just don't put the Hunger Games and burritos in one venue. However, after going to the Middlebury Marquis Theater on Main Street, our suspicions were discredited.

The first thing we learned when we entered the Marquis movie theater was that they served Southwestern food, not Mexican food. "Southwestern food is Mexican food with an American flair," Mady Despins '15, a Marquis employee, said when asked about the difference between Mexican and Southwestern cuisine. Southwestern food still includes the spices and the flavor of Mexican food, but also incorporates other ingredients. The added ingredients include pesto, pineapple, and Gouda, things you may not traditionally associate with stereotypical Mexican food.

We got a taste for these added ingredients when we ordered the Vegetable Burrito and the Quesadilla Rustica. The Vegetable Burrito included an array of flavors including cilantro and chipotle braised cabbage. We have to say our favorite part of the Veggie Burrito was the quinoa. It was unexpected for a burrito, but it gave it a lighter and fresher feel than a regular burrito with heavy cream sauces and rice. The lighter burrito made it so we were able to down it in an hour before practice and finish sprints without throwing up. Success!

The Quesadilla Rustica came with the option of adding carnitas, pollo, or carne. We decided to try it with pollo (pollo is chicken, for all of you non-Spanish speakers). The Quesadilla Rustica also came with roasted peppers, black beans, and cheddar cheese. The best part of the quesadilla was the cilantro pesto. It really distinguished it from the average quesadilla you would make at Proctor or order from the Grille. Another differentiator between Marquis's quesadillas and other food venues is their original ingredients. They have incorporated items such as carrot habanero sauce as well as ingredients of chester cilantro and jicama.

We know many people that drive 45 minutes to Burlington to go to Chipotle, and after eating here we have to say the drive is no longer worth it. This restaurant serves a different style of food than Chipotle's cuisine, but the spices and flavors satisfy the taste buds the same way that Chipotle does.

Another added benefit of Marquis is that you can order at the countertop and then take your food into the movie theater. Therefore the next time when you think your most entertaining option for the night may just be sitting in your bed watching Netflix, think again. If you're not already convinced, the food is cheaper than most popcorn at movie theaters. The prices at the restaurant range from four to ten dollars. Popcorn averages at about 7 dollars at a movie theater. You can also opt for take-out if you don't want to see a movie or don't have any friends to go with.

The combination of price, entertainment and really good southwestern food makes this a place you need to at least try ... we have a feeling this may become your new favorite Middlebury eat-out spot.

Rutland Man Quarantined For Ebola

By Isabelle Dietz

This past week Vermont began its first Ebola quarantine when Rutland resident Peter James Italia was placed into a 21-day quarantine. Italia was and still is completely symptom-free, but nonetheless has agreed to remain in quarantine and to cooperate with health officials. Governor Peter Shumlin did not originally release Italia's name or location, but Italia later self-identified on his Facebook page.

"This individual was in Guinea and Sierra Leone with the stated intention of investigating the Ebola epidemic in those two countries," Shumlin said at a news conference. However, as far as government officials can tell, the man had no known contact with Ebola patients during his month of traveling. Unfortunately, Italia was not affiliated with any government, health or relief organization that can verify his location.

"Do you believe him?" asked Steph Machado, Local 22 and Local 44 reporter, at the news conference.

"It's not my job to speculate on what he said, what he did, or where he went," Shumlin said. "I will not know the answer to that. None of us probably will."

When Italia flew back into the US last Monday through the John F. Kennedy International Airport in New York, N.Y., he was screened upon arrival.

He did not display symptoms of Ebola and was then released.

A Vermont law enforcement member and a public health worker then met him at the airport and drove him back into the state.

"This individual does not have an elevated temperature, has no signs or symptoms of illness and is not a health risk to anyone at this time," Shumlin said.

The state is keeping him in a private residence in a rural area, and public health nurses from Vermont visit him twice a day to check his condition. Before visiting, the nurses have Italia check his own temperature to make sure he has not developed a fever.

Italia traveled to West Africa to offer his medical services to combat Ebola. They were declined.

"He's represented himself in public statements as a physician, but he's not a licensed doctor or health care professional here in the state of Vermont," Shumlin said. Italia told the *Burlington Free Press* that he

"It's not my job to speculate on what he said, what he did, or where he went. I will not know the answer to that. None of us probably will."

GOVERNOR PETER SHUMLIN

ON THE WHEREABOUTS OF PETER ITALIA

Ebola patient, should one come to Vermont.

The Burlington International Airport, Burlington Fire Department and the Williston Fire Department have also taken measures to educate themselves about Ebola.

The Ebola virus, also known as Ebola hemorrhagic fever, is a severe, often fatal illness. The incubation period for the disease is usually between two and 21 days. Symptoms include fever, fatigue, muscle pain, headache, sore throat, vomiting, diarrhea, chest pain, rash and impaired kidney

and liver function. The average Ebola case fatality rate is around 50 percent, though case fatality rates have varied from 25 percent to 90 percent in past outbreaks. So far there is no proven treatment available for Ebola or any licensed vaccines.

WHO, the World Health Organization, has released a lot of information on Ebola since the recent outbreak this fall. Their fact sheet on the illness explains the seriousness of the situation.

"The current outbreak in west Africa, (first cases notified in March 2014), is the largest and most complex Ebola outbreak since the Ebola virus was first discovered in 1976. There have been more cases and deaths in this outbreak than all others combined. It has also spread between countries starting in Guinea then spreading across land borders to Sierra Leone and Liberia, by air (1 traveller only) to Nigeria, and by land (1 traveller) to Senegal."

WHO also explains that humans are not infectious until they develop symptoms, which Italia has not.

This fall, a hospital in Dallas mistakenly sent home an Ebola patient who was showing some symptoms on Sept. 26, and the mistake was not corrected until Sept. 28. Now hospitals and health care officials are taking extra care with patients they believe might be at risk for developing the illness.

However, health officials are discouraging Vermonters from panicking. Italia has shown no symptoms, and Ebola is not an airborne disease. It is spread through direct contact with the bodily fluids of a person infected with the disease.

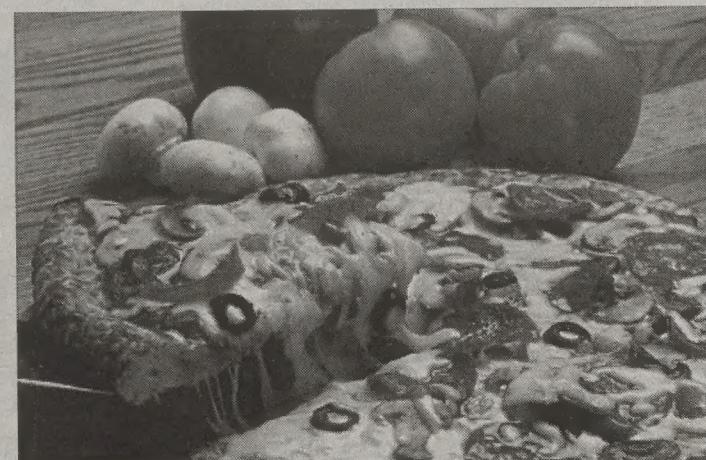
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LOCAL LOWDOWN

13

The Little Mermaid in Vergennes

Look at this play, isn't it neat? Wouldn't you think this play's lovely to see? Wouldn't you think it's a play, a play that's got...everything? It has tickets and candy a plenty. Just 12 dollars if bought at the door! You a student? Just ten dollars. But who cares? Only ten? What a deaaaaaaaal...

NOV. 13, 7 - 9 P.M.

Shrek in Bristol

Another fantastic Disney movie-turned-musical, Shrek hits the stage Thursday at Mount Abraham High School in Bristol. With a cast of over 100 students, this tony winning show will run through Saturday. Tickets are 11 dollars, and available at Martin's Hardware.

NOV. 13, 7:30AM-9:30PM

Legally Blonde in Middlebury Union High School

"Bend and snap."

Tickets are only 8 dollars to see Middlebury Union's rendition of Dan Vatnick '15's third favorite film! For more information call 802-382-1192.

NOV. 27, 2 - 4 PM

"Dress a Doll" Workshop in Bristol

Can't decide between the blue velvet blouse and the hot pink bandeau? Your prayers have been answered: the Lawrence Memorial Library is hosting a doll-dressing workshop this Monday that teaches participants how to sew, knit or crochet clothes for your doll and how to fashionably dress him or her. Dolls and materials will be provided.

NOV. 17, 3:15 - 4:30PM

OUR FUNDS HAVE A RECORD LIKE A BROKEN RECORD.

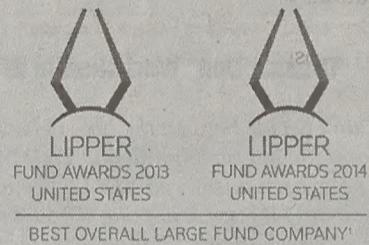
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THE CAMPUS + THE INTERNET

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OPINIONS

The Middlebury Campus

A Successful Successor

Ever since President Ronald D. Liebowitz announced he would step down at the end of the current school year, the Presidential Search Committee has been emailing the Middlebury Community updates as they search for his replacement. The most recent update, which was sent at the outset of the school year, stated that the Committee would

begin evaluating candidates "whose background, experiences, and values align with

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

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our priorities." But are "our priorities" the same as our priorities? That is to say, are we to think that the Presidential Search Committee, composed of nine trustees, six faculty members and two students share the priorities of the Middlebury community writ large? How can we know when the whole process is shrouded in confidentiality?

Given the secrecy of the process, we at the *Campus* have refrained from stepping in until now, unsure of how to best weigh in on the decision-making process. But now that it is more than likely that the Committee has narrowed down its field of candidates and may be close to choosing, here are our hopes for the next President.

As an Editorial Board, we would like to see more students involved in the search's final stage. It is nearly impossible to represent the range of opinions and experiences that exist within the student body with only two students on the Committee. While confidentiality is undoubtedly a concern for those candidates who currently hold positions at other colleges or universities, there are ways in which more students could give input on the candidates who are finalists. Bring candidates on campus for an interview with a small group of 10-15 students under the condition that those students are sworn to confidentiality. There are routine lectures where candidates for faculty positions are evaluated by the College community. Let's do the same with our candidates for president.

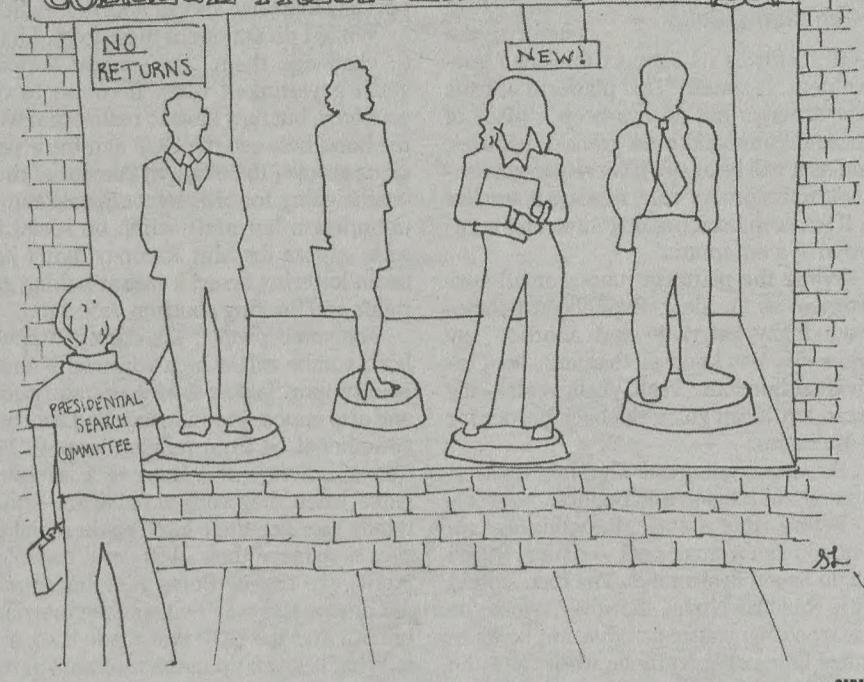
First and foremost, the president ought to have experience as an academic at a residential liberal arts college. Academics are the core of our years at Middlebury and we should hire a President who has previously served as a professor at a liberal arts college and who understands the environment and the importance of teaching. Additionally, an ideal candidate would be someone who has also served in an administrative role with a focus on student affairs, making them well-equipped to oversee a range of social life issues. Furthermore, the definition of liberal arts is evolving rapidly. With the inclusion of MiddCore and other experiential learning programs reshaping our perception of this academic tradition, we need a president who is willing to push the boundaries of what it means to get an education in the 21st century. From the Solar Decathlon to offering credit for summer internships, there are ways the next president should advocate for learning that happens outside of the classroom, too.

The President must also be an excellent fundraiser for the causes and programs that matter most. President Barry Mills of Bowdoin College wrote in a column addressing the role of a college president that a trustee once told him, "No matter how good a job you do, you won't be a success unless you raise a lot of money." The community would be well-served by recognizing that a large part of the President's job is to raise funds for the College because those funds allow us to stay competitive, innovative and accessible as an institution. Our next president should have experience or at least interest in raising money for the areas that are traditionally more challenging: financial aid, new residential buildings and recruiting and retaining talented faculty.

That being said, we recognize that college presidents are frequently persons who have little to no fundraising experience. This is especially true of academics. President Liebowitz, for example, was a geography professor, Dean of the Faculty and Provost before becoming President.

"It is more than likely that the Committee has narrowed down its field of candidates and may be close to choosing; here are our hopes for the next President."

COLLEGE PRESIDENTS R US



Yet over his tenure, Liebowitz has raised money for green initiatives, weathered the financial crisis while sustaining our commitment to need-blind financial aid and launched the largest fundraising campaign undertaken by a liberal arts college, among many other fiduciary achievements. Hiring a former faculty member and student affairs administrator as the next president can give weight to that president's arguments about the importance of donating in order to hire diverse and talented faculty and to improve our ability to offer financial aid.

Outside of fundraising, the next President should make this campus and the people here their priority. Middlebury is a college in the liberal arts tradition, not a corporation, and what makes it so is its faculty and students. While we understand that the rebranding and restructuring of the Middlebury identity system may be good business, we are concerned that it may make for bad education. A president

who gives undue attention to the auxiliary programs may detract from the attention required to keep the education offered by Middlebury College top-notch.

One way to convince us of their commitment to the College is to make a serious effort to be visible and available on campus. We commend President Liebowitz for his constant engagement with the student body. The forum on social life a few weeks back is a prime example of leadership that is willing to engage with an upset constituency head-on. Liebowitz's successor should be willing and able to communicate with the student body in myriad constructive ways — sitting for interviews, holding open office hours and facilitating forums on relevant topics when the campus needs them most.

Another way to show commitment to this campus is by helping the College repair its relationship with the town. In light of the Town Hall conundrum and recent off-campus partying incidents, the relationship between the College and the town has been chilly lately. A President who is not sensitive to the relationship between a well-known college and a small rural town could do further harm to our already precarious predicament. Rather, we need somebody who will listen to what Middlebury residents need and commit to partnering them with students and faculty to help them achieve their goals.

Finally, we at the *Campus* believe that the next college president's biggest prior-

ity should be to enroll students of diverse economic backgrounds. While we recognize that the student body has grown significantly more diverse under Liebowitz's presidency, Middlebury, nevertheless, managed to place 51st in an economic diversity ranking conducted by *The New York Times* this September. We need to do more. Some colleges stopped including loans in financial aid packages, but Middlebury still "utilizes the student loans as part of need-based award." Instead, we could turn to our peer institution Vassar College, which eliminated loans for low-income families seven years ago, for inspiration.

Our next president should ensure that every prospective Middlebury student — rich or poor — is met with an equal admissions opportunity, meaning that as a college in the rural state of Vermont, it is incumbent on us to do maximum outreach and make Middlebury accessible. We ask the Committee to select a president serious and ambitious enough to conceptualize a platform of strategies to enroll more low-income students as the University of Chicago has. Last month, UChicago eliminated all student loans for low and middle income students, ensured them paid summer internships, and will provide some students with tuition-free, pre-college orientation summer school.

We realize college presidents feel pressure to move the college up in rankings and raise money, but we also think that an elite college like Middlebury is an engine behind social mobility. Like it or not, the College is caught in the middle of a national dialogue about vast inequality and every move we make either bridges the wealth gap or widens it.

Middlebury has evolved considerably over the last few decades, and we think that a President who displays all the above characteristics would better represent the college Middlebury wants to be ten years from now, instead of what it was thirty years ago.



PARTY OF SMALL GOVERNMENT?

There is much hypocrisy in politics, but after the midterm elections last week, one point bothers me more than ever: the glaring contradiction between Republicans' f o u n d i n g mantra and their current values.

SWING VOTE

Erin Van Gessel '17.5 is from San Rafael, Calif.

In its 2012 platform, the GOP reaffirms its support for small government. It states, "This platform affirms that America has always been a place of grand dreams and even grander realities; and so it will be again, if we return government to its proper role, making it smaller ... If we keep taxation, litigation, and regulation to a minimum."

While the platform names small government as an ideal, Republican policies around gay marriage and abortion say otherwise. You know all that jazz about individual freedom? Yeah, yeah, yeah — it's great, but it can go on the back burner for those issues.

So what is going on? The short answer: a merger of religion and politics.

Before the 1970s, Republicans recruited from a small pool — mainly White Anglo Saxon Protestants. The tone shifted with Richard Nixon, however, when he hardened his stance on abortion so as to entice blue-collar, catholic workers to the GOP. Soon after, Evangelicals and Catholics teamed up to man the Moral Majority, a political organization that worked with the Republican Party and opposed issues like abortion and gay rights.

Thus, the GOP slowly incorporated faith into its policies, contextualizing the hypocritical nature we see today, most notably in the Tea Party.

According to 2010 Pew Research Center data, 88 percent of Tea Party voters prefer small government (compared to 56 percent of all registered voters). 64 percent of Tea Party voters oppose same-sex marriage (compared to 49 percent of all registered voters) and 59 percent of Tea Party voters believe that abortion should be illegal in all/most cases (compared to 42 percent of all registered voters). About half of Tea Party supporters said that their religious beliefs (mainly evangelical and catholic) were the most important influence on their views of gay marriage and abortion.

With the Tea Party playing an increasingly large role in American politics, these opinions are significant. In total, there are an estimated 513,702 members registered with the Tea Party, and in the 2010 midterms the Tea Party made up 41 percent of the electorate, 86 percent of whom voted for Republican House candidates.



I know you didn't invite him, but he was the only one who'd give me a ride.

There is an identity crisis somewhere in between loving a drinking culture and going out a couple times a semester. Do we want a more robust social life on campus? The answer seems to be generally yes. How do we get it? That's the real question.

Well, who is responsible for taking all our fun?! Clearly, we are just a ton of fun on our own if only the administration and the long arm of the law, Public Safety, would just leave us alone! We've all heard that argument, and we're all bored of it. I could tell you our Public Safety officers are doing their job, I could say to the kid chanting "F*%#* Pub Safe!" to get over yourself. Most importantly, I could tell anyone that anywhere in the world there is no police officer that is nicer than one of our Public Safety officers.

In many ways we have come to this frustrating logical end by way of default. We need someone to blame for our stifled social culture, and Public Safety is the easy target of authority. I understand that. I have had Public Safety knock on my door at 8:45 p.m. on a Friday in an upperclassman dorm. I have had Public Safety lecture me about the placement of chips at a party. However,

All that makes me wonder about voters who are not Tea Party Republicans, but moderate Republicans instead. We hear it all the time — those people who claim to be "liberal on social issues, but fiscally conservative." They voted for Mitt Romney because they agreed with his economic policy, but don't get them wrong, they support gay marriage and/or abortion rights!

While I do not doubt these folks, I have to challenge them. They might support small government when it comes to the economy, but they have to realize that with the bond between the GOP and these religious groups, the other 75 percent of their vote is going towards hypocritical (and in my opinion harmful) action on social issues. A vote for Mitt Romney didn't just mean lowering taxes; it meant halting gay rights and limiting abortion access too.

For some people, the current Republican combo might be a win-win — those who support laissez-faire economic policy and also oppose gay marriage and abortion (whether it be from religion or not). For others, however, it is more of a zero-sum game when they vote Republican — they totally sacrifice their interests in social issues to achieve their ideal fiscal code. My points are that 1. Being Republican was not always this way — it was the marriage of faith and the GOP that made it so, and 2. What is given up in the zero-sum game, social justice, is significant. Voters need to take these two points into account before elections; doing so will keep them clear-minded, a much-needed trait when it comes to today's national politics.

Try MiddCourses

As registration for spring semester approached during my first year at Middlebury, I remember the stress and excitement that came with it. And, like any enterprising first year with nearly a semester of experience under his belt, I immediately began trying to figure out all the important course information not listed in the catalog's surprisingly brief course descriptions. How did students like the professors teaching these courses? How demanding would the workload be for each of them? Was I going to be writing papers, completing problems sets, or taking tests all semester? First, of course, I sought advice from the handful of upperclassmen I had managed to befriend during my first few weeks on campus. While helpful, only one of them had actually had any of the professors on my list of potential classes. They did, however, point me to what I thought was the holy grail of course information — middkid.com.

Initially, I thought I had found all the information I needed. By reading through these reviews written by actual Middlebury students, I could figure out how much time others spent on the class each week, what they thought about the professor's teaching ability and whether they would recommend taking the class. Slowly, however, I became increasingly disillusioned with the value of the information middkid.com provided in helping me make informed decisions about my classes. For starters, many of the reviews felt dated, with newer faculty having few if any reviews at all — an important gap, given they often teach introductory level courses. In addition, the organization of the site made it difficult to find courses and professors. Multiple pages containing different reviews referred to the same professor, sometimes with different spellings of his or her name. Finally, while I found many of my fellow classmates at Middlebury to be thoughtful students, they did not seem to be the ones writing the reviews on middkid.com. Rather than a general review of how most students felt about the course, the middkid.com reviews were frequently of the "loved it" or "hated it" variety.

Last spring, to improve upon all of these shortcomings, the SGA launched MiddCourses, a student-run course evaluation site. MiddCourses makes sure all the most recent courses are accurately listed by pulling that information directly from the College's course catalog. More importantly, though, it limits access only to those with a middlebury.edu e-mail address and requires users to complete two new reviews each semester to view the existing database of over 1,500 re-

views. This keeps our reviews up-to-date and makes them far more representative of general student opinion than those found on middkid.com. Rather than continuing to sing the praise MiddCourses, however, I'll stop here and just recommend that you simply visit both and compare. I'm confident you'll find MiddCourses the better option.

Even if you find the two comparable in quality, however, I think there remains a compelling reason to spend your time on MiddCourses — the student body owns it. We can, quite literally, change anything we want about the site. Middkid.com, by contrast, is a for-profit enterprise over which we have no control. We have already incorporated student feedback into MiddCourses so that it better serves students, and we are currently in the process of adding more features. That level of student ownership makes the future of MiddCourses far brighter than middkid.com. Students will always be in the best position to know how to improve and update the site so that it continues to be a helpful tool prior to registration. In addition, writing a review on MiddCourses increases the likelihood that future Middlebury students will be more informed when making decisions about which courses they should take. I have yet to meet anyone who has actually spent their own time reviewing courses on middkid.com. MiddCourses, on the other hand, creates the right incentives to encourage students to thoughtfully review their courses.

The reflections we have on our academic experience at Middlebury are incredibly valuable, and we ought to share them with one another. While those reflections obviously extend beyond merely reviewing a course or a professor, MiddCourses gives us an opportunity to capture at least one element of our academic experience and pass on that information to future students. The site offers an invaluable opportunity to reduce the confusion and stress many feel when trying to figure out which classes to take. It is a unique platform through which we can institutionalize the type of information we all try to figure out by word of mouth before we register each year. Since we created it, MiddCourses can ultimately make sure that future students benefit from a large reservoir of past students' experiences — and, quite frankly, that is something middkid.com will never be able to offer.

THE BUCK STOPS HERE

Taylor Custer '15 is the SGA President from West Brookfield, Mass.

Be the Party You Wish to See in the World

I am a little late on the uptake, but it appears our campus has taken a renewed interest in our social, or lack

THE UNPOPULAR OPINION

Andrew Defalco '15.5 is from Boston, Mass.

thereof, lives. Or perhaps long-simmering tensions have boiled over and all our angst and frustration is being made known. Or maybe we just had an opportunity to complain. No matter what perspective you have, President Liebowitz's discussion on social life has revealed a lot on the administration and, more importantly, us as a campus.

Yes, I admit it. We do not have the most "college" of social lives. This is not a large school, this is not a school that still has Greek affiliations (with maybe the exception of KDR), so what are we really to expect? It's Middlebury for God's sake. We enjoy beer from independent breweries, long sunsets, and complaining about our workload. Getting belligerent in a toga on a Tuesday was never part of the equation. Though that does sound like fun.

We have a tremendous amount of trouble admitting who and what we are.

I would gladly suffer all these inconveniences in return for just any one of the times I have needed Public Safety officers and they have responded. Officers Paul, Bryan and Amy I immediately think of as people who have responded with professionalism and genuine concern to situations that I could no longer control. My only true regret is that I've only gotten to know these people from those situations. Wouldn't it be better if student organizations took them out to dinner? Developed professional, working relationships rather than antagonistic ones? If we can't control what the administration does, then that is on us as students. If we want a better social experience, changing the way we interact with Pub Safe on a regular basis could go a long way.

What about us though? Are all our misbegotten social woes really the fault of an administration or policy? Or is it something to do with us? Before you answer, think about the last time you threw some kind of event yourself, be it registered or un-registered. When was the last time you were on the contributing rather than receiving end of the Middlebury social experience? To the small number of you out there who have

hosted large events you know that they are rather expensive, rather stressful at times, and can often be received by a student body that is plainly ambivalent. Let alone the risks of dorm damage, angry drunks and sexual assault. If everyone contributes, these responsibilities tend to even out. However, when it consistently falls upon a few select student organizations, it becomes burdensome, and frankly unappealing, to keep throwing those types of events.

Our social lives are not simply going to be handed to us — nothing in life ever is. The larger "Middlebury" experience is not going to simply be given to you. It has to be made, and that takes more than a little effort. The biggest misconception we have as a student body is that words alone will create change, be that selfish change or larger social change. Before we start demanding policy changes, let's start living the changes we want seen. I guarantee we will have better luck. If you want a certain social experience, go out there and get it. Get your host training or your TIPS training or crowd manager training. Get to know Public Safety as genuine people. Let's work on it ourselves; maybe everyone will have a little more fun.

On My Honor

Three weeks ago I found my bike in a bush. I had locked the wheel to the frame, but not the bike rack.

Someone had thrown my bike into a bush. This wasn't an isolated incident. Two other friends have had their bikes thrown into bushes.

Now when I walk by all of the bikes are locked to the rack. I would love to live in a community where that wasn't necessary. I would love to live in a place where I could leave my bike locked to itself, or better yet, leave it unlocked. I believe that's a possibility.

To most people, the Honor Code means "I won't cheat." That's a pretty low standard for honor. I'd like to raise that bar. And let me start by saying that I hope I don't come across as the holier-than-thou, honorable Ben Bogin. I am not. But I think that for students who aspire to a high standard (as we Middlebury kids usually do), the Honor Code falls woefully short. I want our Honor Code to mean, "I will live with integrity at Middlebury, and treat all people with respect." Then maybe people would stop throwing bikes into bushes.

Some have said we should give up on the Honor Code. We could go back to proctored tests and leaving our backpacks at the door. But I would be incredibly disappointed to give up honor as a value at Middlebury. I'd like to keep working on the Honor Code so that we don't have to admit defeat. After discussing the issues and researching what other schools do, I'd like to propose the following ideas.

First, I'd like the Judicial Board to publish summaries of hearings online for the Middlebury Community. The names of students and professors would be redacted, and any participant in a hearing could request that the summary be delayed. One goal is to provide transparency to the judicial process for both students and professors. I also want students to feel connected to the Honor Code hearings on a personal level. I recently read Judicial Board files from a peer institution, and the experience caused me to reflect on my own experiences and actions. I want our whole community to experience the same thing. I want people

to talk about the Honor Code as much as they wax poetic about chicken parm.

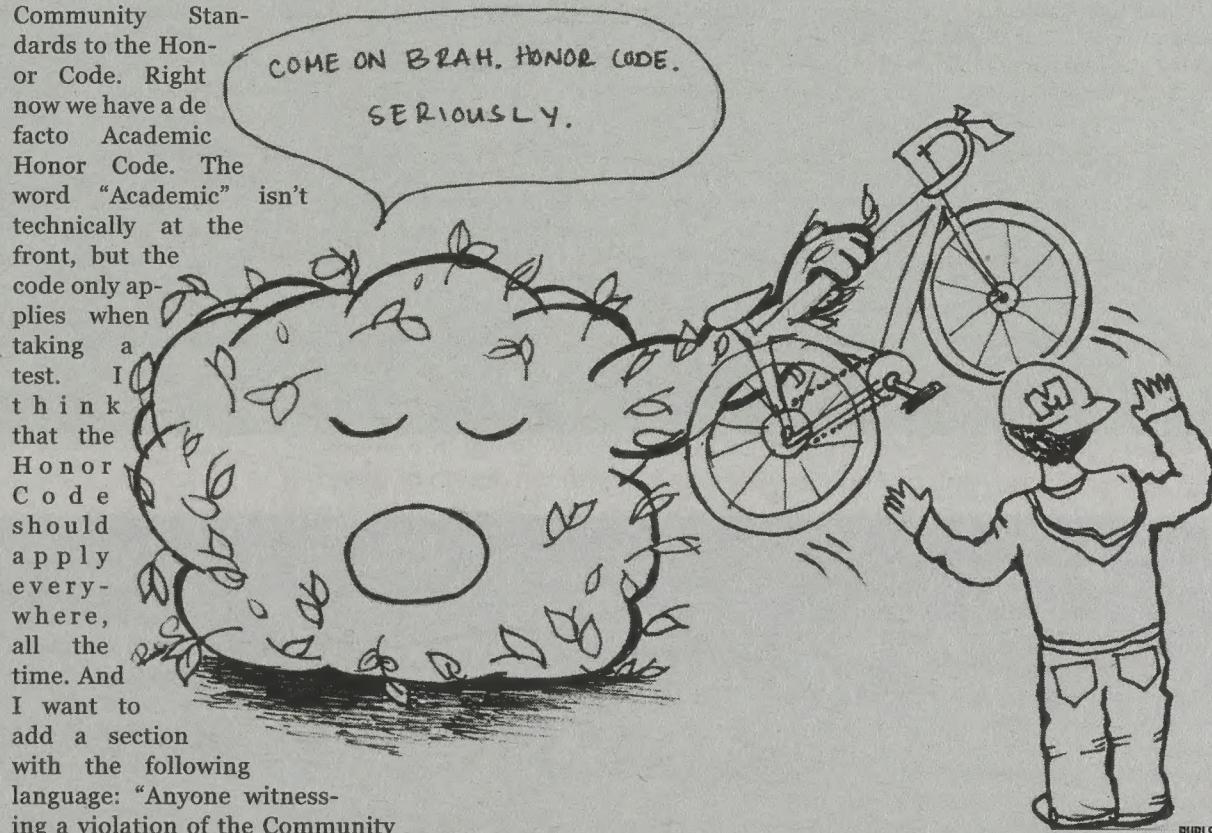
Second, I want to change the Honor Code statement to "I have neither given nor received unauthorized aid on this assignment, nor have I seen dishonest work." Not that students should let their vigilance detract from their test. But every time we sign the honor code, we'll remember that witnessing a violation makes it our responsibility to report it. I understand that this situation feels uncomfortable, and it is. But this discomfort is the price we pay for the privilege of self-proctored exams. And isn't that what we're doing here? Stretching our comfort zones, thinking about ethical problems and finding who we really are?

Third, I want to add the

Community Standards to the Honor Code. Right now we have a de facto Academic Honor Code. The word "Academic" isn't technically at the front, but the code only applies when taking a test. I think that the Honor Code should apply everywhere, all the time. And I want to add a section with the following language: "Anyone witnessing a violation of the Community

Standards is morally obligated to confront that person." And notice that I'm not saying we should all be turning each other in to Pub Safe. I just want to live in a community where if people saw someone throwing a bike into a bush, they would take the time to ask if the bush had offended that person in some way.

I want to elevate the Honor Code so that it means more than don't cheat. I want it to force students to think about what it means to live here in a community, and what it means to work and play with integrity and respect. These ideas are going to take your support. I'd love to know what you think. Let me know as I wander through Proctor looking for friends, or as I stumble, bleary-eyed, out of my many 8am classes (I know, they're rough). Or send me an email at bbogin@middlebury.edu.



A Right to Privacy in the Internet Age

Last year, I wrote a column urging students and the public in general to pay more attention to the news surrounding the large trove of information Edward Snowden leaked to *The Guardian*.

NOTES FROM THE DESK
Ben Anderson '14.5 is a Features Editor from Towson, Md.

The leaks detailed a vast network of domestic and international spying put in place by the US government. In the year since, more and more has been revealed about what the NSA has done and yet little has changed with our legislation to limit spying on US citizens.

And unfortunately, it doesn't look like much will change soon. Both the Senate and the House

have tossed around amendments to the USA Freedom Act that would supposedly limit the NSA's ability to collect phone data from US citizens. However, the Senate's amendment has received mixed support from civil liberties groups. This past September, a group of signatories including Daniel Ellsberg — the whistleblower who exposed the Pentagon Papers — released a letter condemning the amendment, warning that it will cement the NSA's ability to abuse power, not limit it.

I still feel that the Snowden leaks and NSA spying have not received the attention they deserve. We have large amounts of evidence that the US government has committed gross violations of our civil rights and yet, discussions and warnings about these violations are often still dismissed as crazy conspiracy theories. I think a big

reason we have trouble getting upset about these issues is that it's not easy to point the finger at a single culprit or outline a way to solve the problem.

An argument I often hear brought up in discussions about the NSA and domestic spying is 'nothing to hide, nothing to fear.' Meant not as support for the NSA as much as a reason not to get upset about what they're doing, the argument claims that the average US citizen doesn't need to worry about the government reading their emails and listening to their phone calls because their online presence doesn't involve things like threats to the government and plans for making bombs. "The NSA is fighting terrorism," people tell me. "Not checking up on what porn you watch."

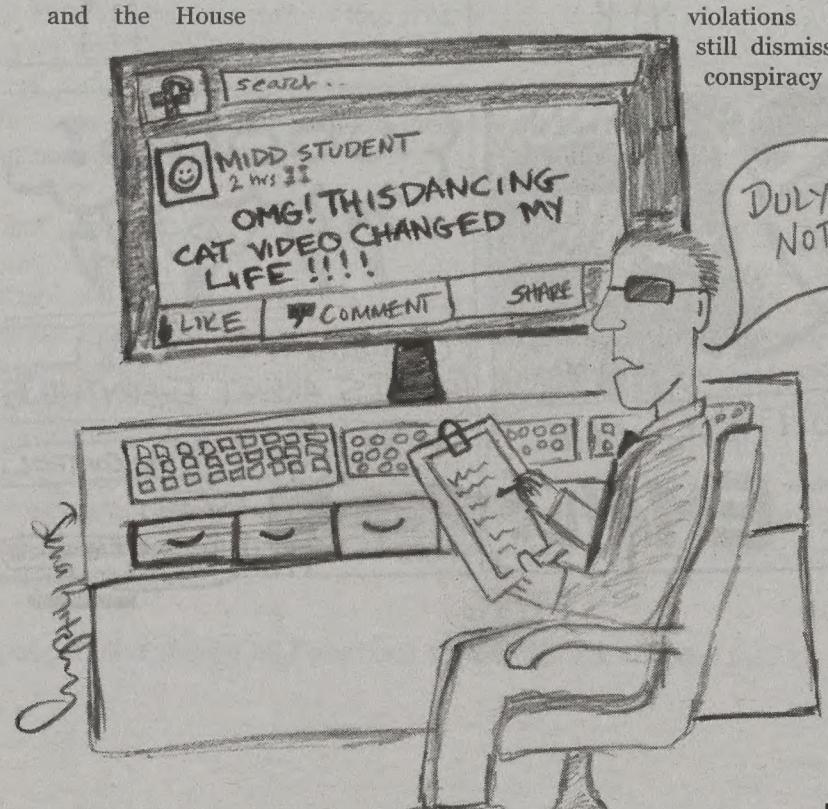
This argument scares me. First and foremost, contained in the information leaked by Snowden is plenty of evidence that the spying goes beyond 'fighting terrorism.' In July, The Intercept, an investigative group co-founded by Glenn Greenwald, released a list of American citizens targeted by the NSA despite no evidence that they were threats to national security. Unfortunately, the only real connection between the five individuals is that they are of Muslim heritage. And in a more bizarre example of abuse of power, last summer the Snowden documents revealed 'LOVEINT', a series of instances where NSA employees used their access to the group's surveillance program to gain information on love interests.

The other problem with the 'nothing to hide' argument is that everyone has something to hide. I don't mean that the average US citizen has on their computer detailed plans for their involvement in ISIS. What I mean is that everyone has a right to a private life and private correspondence — especially private from the eyes of the government. We've all said

things online or through text message — whether it be an innocent joke or an explicit picture exchanged between two consenting adults or something else — that maybe won't make us a government target now, but with the NSA surveillance in place, who's to say that someone in the government who disagrees with us won't dig these things up and use them against us if we were to run for office or rise to some other position of power.

I recognize that it's outlandish to compare what the US government and the NSA are doing to past examples of dictatorships and other governments that have committed serious human rights violations and acts of oppression. I'm not saying that it's become the American KGB or that we've lost all sense of human rights. However, the problem is that this infrastructure exists at all and that it has been used against innocent US citizens even once. Maybe you don't have anything to hide today, but what's to say that something you say now won't be used against you in the future if circumstances are different.

The Internet is possibly the most powerful tool created by humankind. The instantaneous access to information and communication around the globe has forever changed the way we interact with each other and the world. However, this power also means that it has unbelievable potential for abuse. Just look at places like North Korea or China where the government has severely (or entirely) restricted public access to the internet as a tool of oppression. We cannot passively accept what the NSA is doing as an inevitable reality of the internet just because we 'have nothing to hide.' This issue goes beyond the United States of America, too. As citizens of the world, we have to take back the Internet as a tool for information and free speech for all.



10 FEATURES

HOW DO YOU AVOID PROCRASTINATING WITH TECHNOLOGY?

"WHEN I'M IN THE LIBRARY, I TRY NOT TO SIT WITH MY COMPUTER SCREEN FACING THE WALL. THAT WAY EVERYONE CAN SEE WHAT I'M DOING AND I FEEL GUILTY ABOUT SPENDING HOURS ON FACEBOOK."

- ANNIE BARTHOLOMEW '17

"ON MY PHONE I TRY TO ARRANGE MY APPS SO I HAVE TO SEARCH FOR THEM IF I WANT TO USE THEM TO PROCRASTINATE. I DON'T KNOW IF IT STOPS ME ALL THE TIME, BUT AT LEAST IT'S A BARRIER TO WASTING TIME."

- ASSISTANT PROFESSOR OF HISTORY OF ART AND ARCHITECTURE EDWARD VAZQUEZ

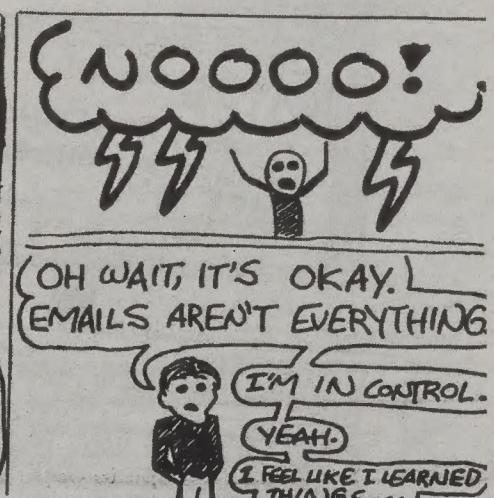
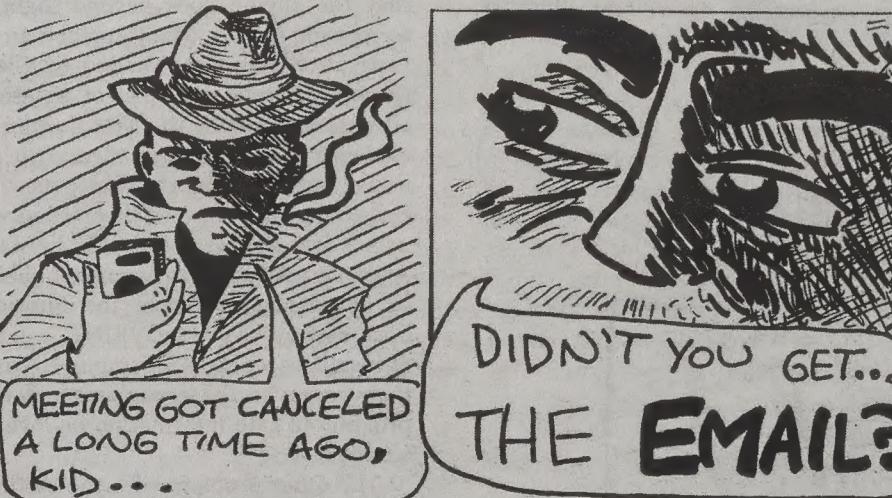
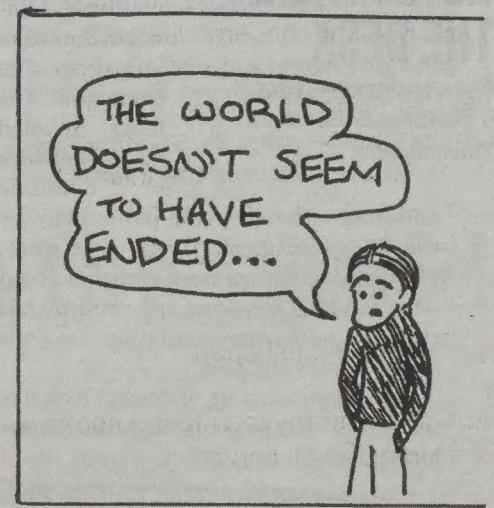
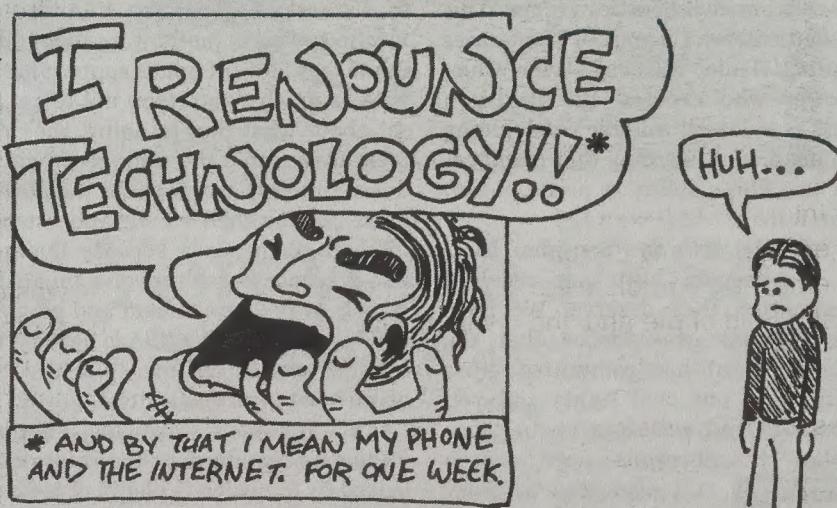
"I DON'T EVER LET FUN TIME INVADE MY WORK TIME. I JUST TELL MYSELF THAT IF I FINISH ALL MY WORK, I'LL HAVE PLENTY OF TIME TO MESS AROUND." - VICTORIA BUSCHMAN '15

"THE RULES"

1. NO PHONE OR PERSON
2. PHONE OFF BETWEEN 8AM AND 8PM
3. NO INTERNET AT ALL

"MISSSED CONNECTIONS"

- 105 EMAILS
24 FACEBOOK NOTIFICATIONS
10 SNAPCHATS



NILAN ELLSWORTH

SURVIVING MIDD_UNPLUGGED

ONE STUDENT GOES OFF THE INTERNET FOR A WEEK

STORY BY BEN ANDERSON. DESIGN BY JULIA HATHAWAY CARTOON BY NOLAN ELLSWORTH

Last Sunday, I walked into the editorial office a few minutes before 5 p.m., as I've done most Sundays for the past two years, eager to discuss whatever it was we had decided to editorialize on that week. But instead of being greeted by the rest of the editorial staff, I found an empty and dark office. Someone — not even another editor — was working in the back room. I asked if she had heard anything about a rescheduled meeting and she said she hadn't. But she had come to the office to do work with another editor, which suggested maybe there had been a change. When my fellow editor showed up and saw me sitting confused in the office, she started laughing, realizing what had happened. The meeting had been pushed until later in the evening so that we all could go to President Liebowitz's forum on social life. And of course, the Editor-in-Chief had made the decision over email, forgetting that for seven days I was cut off of the Internet entirely.

Constant connectivity is something we all take for granted. Professors make last minute changes to assignments by emailing the class. When an unknown concept comes up on a homework assignment, we assume the answer is only a few seconds of Googling away. Most of these conveniences are exactly that — convenient. But sometimes it seems we are too connected. We spend hours scrolling through Twitter instead of writing that next paper on Shakespeare and we stress over finding that perfect angle for the next selfie we're going to send out to 1000 of our closest friends. This is why I decided to unplug for an entire week. No internet at all and no phone on me all day to answer the question: is it even possible to unplug in today's hyper-connected age?

When my editors and I first came up with this idea, I have to say I was a bit worried. The Internet and technology are huge parts of my life. My first concern was social. So many plans are made spur of the moment through text message; surely if I don't have my phone on me, I'll never see my friends again. And beyond the initial comments of 'wow, I don't think I could ever leave the Internet', some of my friends had pretty serious concerns about my project. One of my friends insisted that I carry my phone on me on mute. If something horrible were to happen, he warned, no one would be able to get a hold of me and 'the whole world would fall apart.'

On the first day of my tech fast, I spoke with Professor of Psychology Barbara Hofer, who is currently teaching a class titled 'Psychology and Emerging Technologies' where she and her students examine the ways the proliferation of technology has affected our lives. She explained that this anxiety about being disconnected from the internet is common among college-age individuals.

"The first year I taught this class, in 2011, there was a group of students who said 'we want to find out what happens when students have to stay off Facebook,'" she said. "They were going to randomly assign students conditions: there was a group that could stay on Facebook and there was a group that had to stay off Facebook from Friday through Monday ... they had a prediction of such dire distress that I actually had to get Institutional Review Board (IRB) approval to do the study because you can't predict this level of distress and not get approval." However, the study found that, given the opportunity to disconnect from Facebook, students responded in the complete opposite way and in fact benefited from being offline.

"The people who stayed off Facebook for a few days showed less of

every single one of the distress measures," Hofer said. "In many ways they were grateful for the opportunity and excuse to avoid using it for a few days."

Similarly, after only the first few days of being away from the Internet, I could tell my world wasn't going to end.

Email was consistently the hardest part of the fast. I told my professors that I wouldn't be receiving emails and had an automated message set up, informing anyone who tried to email me what I was doing and why I wouldn't receive their message for a week. I had one professor, for whom I am a TA, print out an email exchange with the TAs' planning help sessions and put it in my mailbox so I'd be in the loop. But still, I was tempted to check my email. Especially during the first day of my fast, I found that, whenever I opened my computer, I reflexively clicked on the Google Chrome item without a second thought.

After a week away from my email, I had 105 unread messages in my 'primary' inbox on Gmail (thanks, Google filters!). And of those emails, maybe 20 or 30 of them were consequential and not a single one was critically important. That was one of the more eye-opening parts of this fast for me: that most of the emails we feel so urged to read are not all that important. With email on our smartphones, it's expected that communication is immediate and that everyone is reachable at any hour of the day. Before I disconnected, I know when I'd be lying in bed trying to go to sleep and hear my phone buzz with an email, I'd roll over and check it because it felt so urgent. But once I was forced to ignore all my emails, I realized I have control over things like that and that 10:48 p.m. email from Bernie Sanders' email list can probably wait until the morning.

Productivity was another change. The internet has a tendency to be an enormous time sink for people. How many heard someone complain about not then in the same breath talk about wasted on Facebook? Engagement longer talked about as free time; it's started to feel like an obligation for people. No longer do we sit down and focus our attention on one single assignment for a long period of time. Now it's five minutes of reading, then respond to a text, then read another paragraph, then jump on Facebook for 45 minutes, but wait, just one more Buzzfeed list, and then...

With the Internet off, it quickly became easier to focus on my work. That isn't to say I didn't waste time. Procrastination isn't new and unique to the Internet. But during my week offline, procrastination meant reading a book that wasn't for class, or spending an extra hour over lunch with friends.

A common criticism you often hear about the so-called 'Internet generation' is that we don't know how to socialize. We are so caught up in being online, that we can't form meaningful relationships anymore without the mediation of a glowing screen. Of course, often what we are doing online is socializing, but it's a different form of socializing. I didn't do this fast with Luddite aspirations of ending the Internet, and I definitely reject the notion that our generation doesn't know how to connect with other people. But I think there's something to be said about the quality of attention we give people face to face.



By Izzy Fleming and Maddie Webb

For this week's escapade, we were on the hunt to try something particularly adventurous — something truly unknown to the Middlebury community.

On Sunday afternoon, we made our way over to the natatorium (you can't use the word pool for a cement hole in the ground filled with chlorinated water that cost over 10 million dollars). Maddie exclaimed upon passing the Center for the Arts and seeing the Athletic Center ("Woah! What happened to the front entrance?!"). Although our brightly patterned Victoria Secret bikinis felt like the right decision in our rooms, that feeling quickly changed once we entered the pool. Who knew the status quo attire at a college natatorium was different than our spring break experiences in Mexico? Although our insubstantial pieces of string and cloth were waterproof, spandex and sports bras are strongly encouraged for drumroll ... logrolling! After we apologized for our idiocy, Hilary Woodworth '14.5 — a member of the club — assured us that, other than some potential 'slippage,' our attire would be fine.

We both took turns walking out onto the log and following instructions on what to do. Surprisingly, it wasn't impossible. Ten nip slips and a more revealing exhibition than Janet Jackson's Super Bowl halftime show later, Izzy was successfully rolling on a log in the water. We have decided to define the word 'successfully' in NARP terms to mean at least two seconds of flailing arms and incomprehensible yelps while at least one of our feet maintained contact with the log. Although this may not seem like an accomplishment to most, we have decided 98.5 percent of our readers have never gone logrolling and, therefore, have no say in the matter. Sorry we're not sorry.

Maddie was also getting the hang of it shortly thereafter and, unlike Izzy, managed to keep her swimsuit on. The day got even better when Danielle, the logrolling coach, told Maddie she had a "beautiful, elongated thigh." A beautiful thigh! Unfortunately, it was working to her disadvantage because that meant her butt sat further back, which ruined her balance. Maddie understood that it wasn't her beautiful thigh causing the balance issues, but her fat a\$\$.

There came a point when Maddie was asked if she knew what a squat was, and she had glaring flashbacks to the gym session with personal trainer Goran last year. The memory was so traumatic that she fell off the log and hit her back on the way down. This may seem minor, but the log has carpet around it for gripping purposes and she got a big rug burn. In other words, it was minor for everyone except her.

We discovered that the hardest feat of logrolling is to maintain composure. It is truly an art to resemble Jesus walking on water; keeping your upper body still as your feet move daintily on the log to keep yourself upright.

Watching Hilary and Danielle get on the log together and compete was inspiring enough to convince us both to sign up for their J-term workshop this winter and get a P.E. credit. All in all, we had a blast and the rug burns between our thighs only lasted a few hours, causing Maddie to say "I feel like I rode a carpeted mechanical bull" twice.

Spray Paint Splatters at OSM Creative Hub

By Erin Winseman

The Old Stone Mill (OSM) is a large, gray stone building located near Otter Creek Falls that was purchased and renovated by the College in 2008. While many students have probably visited the building to grab a cup of coffee at the ground floor business — the Storm Café — the top three floors promote a hub of student creative activity.

The OSM is used by the College to offer students a personal space to explore non-academic creative projects. Each semester, students can apply to be a tenant either at the OSM itself or in the Annex, the other building the program offers. The Annex houses messy art projects such as splatter paint or pottery, whereas the OSM provides space for projects such as novel writing, website coding and book club meetings. For many of its tenants, the OSM also offers seed grants to help support their projects.

"We want it to be a space that empowers students' creative visions," said Ben Clark



'16, one of the six OSM board members. The OSM is still accepting applications for next semester at osm@middlebury.edu.

There are many projects at the OSM each semester and sometimes they can continue for over a year. It has grown from an original group of six tenants in its first semester to about 40 tenants this semester, six years since its inauguration. This year's tenants include a diverse range of projects; from sewing to music rehearsals, culinary pursuits to computer programming, the OSM is undeniably one of the most creative, innovative places on campus. The role of this new, monthly column will be to feature individual projects at the OSM.

One of the OSM's current tenants is Henry Linehan '16, a junior at the College who uses his space in the Annex to create spray and splatter paint stencil artwork. An Economics major and Math minor, Linehan

is from a small town in Colorado and began working with stencils in the Annex about a year ago.

"I'm big into the Econ and Math scene," Linehan said. "I felt like that was using one side of my brain and the art part was being completely left out."

So last spring, after watching several videos on street art and wanting to participate in the movement, Linehan decided to apply for a space in the OSM. He began to experiment with stencils and spray paint by creating the stencils on his computer, printing and cutting them out three pieces of paper thick and then laying them down and spray painting over them.

Recently, Linehan experimented with spray paint and newspaper to create three-dimensional, textured planets. As we talked, he pulled out his phone to show me a picture of the final product, a beautiful design with a stencil-made image of two people holding hands, a dark blue sky and several planets.

"My creative process is looking around at different things and trying to get my brain to think of them in an artistic way and come up with different ideas, whether that's just to make somebody laugh, whether it's a political statement, or whether it's just a cool thing," Linehan said.

Over the year, Linehan has tweaked and improved his technique. He found that in his first painting, the paint had soaked through the stencils because he hadn't made the stencil three pieces of paper thick. He is also considering drawing his own stencils instead of designing them on his computer.

"Generally, I'd like to say it usually looks like I imagined it to look, but every time I do it, you never know what it's going to look like," he said. "It's really cool to see the definition between where you put the paper and where it isn't. It's such a clean cut, I like that precision." He admitted this might be due to his interest in economics and math.

Often, Linehan is able to work in his space with the entire Annex to himself, playing music on his speakers. "The Old Stone Mill gave me the opportunity to have this space, which is the biggest thing," he said. He usually tries to go to the Annex once or twice a week for a couple hours, which has helped him also with his time management. "The more I keep myself busy, the more efficient I am, so having a spot and forcing myself to



HENRY LINEHAN

Linehan's experimentation with his creative process led him to make this design out of spray paint and newspaper.

go in there makes me more efficient with my schoolwork," Linehan said.

Although Linehan doesn't have a favorite piece, he said, "Whatever I'm doing in the moment I get really into that, and then it's all into the next thing." The best part of the process for him is laying down the stencils and spray painting over them.

Linehan could see himself continuing his stencil art in the future, not for a living — he is planning on going into Economics — but definitely as a side project and especially during his college career. "College and classes [do not have] tangible results, whereas the results in OSM after you spray it down, it's right there, that's the final result," Linehan said.

For many of its tenants, the space and seed grants provided by the OSM greatly help foster artistic and innovative talents that may be overshadowed by academics, athletics and other school related programs.

"I think really it's just having a project outside of school. Everyone needs to have one," Linehan said. "A lot of people get that project in community service or writing for the Campus — whatever it may be, and I find that for me at the Old Stone Mill."

Big Freedia Twerks for the Privileged

By Lee Michael Garcia Jimenez and Ruby Valentin Paulino

Something didn't sit right with me as I left the Big Freedia concert. I don't know whether it was the inherent guilt that comes with twerking for two hours in a wife beater and tight overalls or something deeper.



In attempts to counter cultural appropriation and allow black bodies to claim back their own culture through twerking and bounce music, Middlebury happened to sneak in a more sophisticated identity — a black, super-femme gay man.

People around me expressed their excitement to see a "trans woman" twerk on stage and "feel their oats" to the beat of "Na Who Mad" and "Mo Azz." I, too, cannot deny that I was hoping for Big Freedia to liberate all parts of me.

But in the midst of all the booty shaking, 808 beats and sweaty bodies that surrounded me, I noticed that Big Freedia Queen Diva was reflecting and possibly even owning the sexualization of black, femme and queer bodies. To me it felt so right to see the back-up dancers and Freedia twerk up a storm on stage, but it felt so wrong because it contributed to the systematic ways in which we see black women and black queer bodies in society.

Middlebury is already an environment where diversity is celebrated and tokenized as a product, rather than an experience. Big Freedia's performance was an extension of that philosophy that allowed others (the cis

white hetero majority of Middlebury) to see black queer bodies as entertainment or tools of sexual desire — even as disposable.

Another thing that didn't sit right with me was the way in which Big Freedia marketed his identity or rather chose not to identify so overtly.

It is fair to say that he was here for his music and persona and not his identity, but one cannot deny the visible politics that come with being a tall black man with hair extensions. The ways in which queer black bodies identify and go about their days do not go unnoticed.

Seeing the Big Freedia flyer around campus filled with glitter and crowns led me to believe that a trans rapper would finally grace the Middlebury stage and slay all of our souls.

But when faced with the reality that Big

To me, it felt so right to see the back-up dancers and Big Freedia twerk up a storm on-stage, but it felt so wrong because it contributed to the systematic ways in which we see black women and black queer bodies in society.

LEE MICHAEL GARCIA JIMENEZ & RUBY PAULINO
COLUMNISTS

Freedia is not a trans woman, but a femme gay man, does his identity erase the need for genuine trans visibility in our society? Or in other words, does the mindless transcription in seeing Big Freedia as a trans woman contribute to the systematic marginalization of trans bodies?

It seemed to me that the ambiguity of his identity was at the expense of trans bodies since the audience was just able to categorize him as the most "other" — as a trans person. This idea could also be a critique of the audience as well.

There was a Pre-Grooveyard open discussion on the "mindful consumption of music and art" in attempts to accurately frame the Big Freedia performance and I appreciate their behind the scenes work to address these

issues. Interestingly enough, I met with Goddess, Queen, Sister, Lourdes Ashley Hunter the next day. Like Big Freedia, she too slayed the campus. She remarked on being a trans woman of color at the "Living in the Question: The Ongoing Process of Curiosity" event held by TedxMiddlebury. Her focus on "deconstructing feminist analysis and acknowledging all the ways in which structural oppression manifests in the lives of Black Queer Academics in white cis dominated spaces" was something that ironically resonated with our sexual response of commodification to Big Freedia just the night before.

Students around campus flocked to the front line of the stage to witness Big Freedia Queen Diva twerk his art into existence but these same students didn't seem to generate enough buzz about the presence of a politically active black trans woman speaking at a podium.

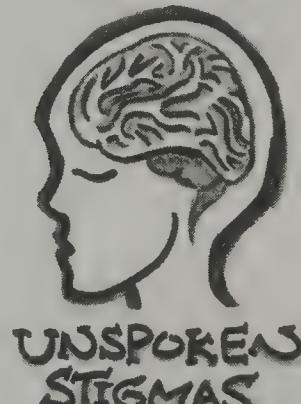
Of course, there are many underlying factors that have to do with the marketing of each event and the way college students want to spend their weekends but it would be ludicrous to dismiss these issues at hand. How can the administration, along with the help of the student body, work to deconstruct the "tokenizing" and "eroticizing" ways in which "marginalized identities" are being presented to the privileged on campus? Similar questions were asked at the forum held by the College President earlier this month.

Was Big Freedia's job as an entertainer to only liberate our asses? Or was his presence on stage shading the true liberation of queer and black folk?

Apps Help Manage Stress and Depression

By Emma McDonald

Many people might blame unhappiness or stress on technology, but could technology help combat those things as well? Many new smartphone apps target wellness — from apps like MyFitnessPal



that deal with exercise and nutrition to ones like "The Worry Box," an app that works to reduce anxiety in a password-protected journal-like format. I've used some of these new apps and reviewed them below.

HAPPIFY

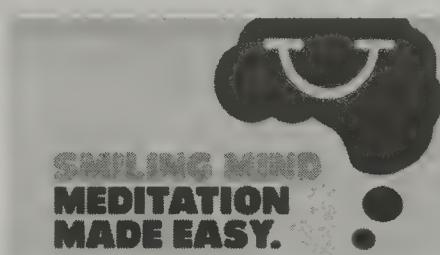
New website and smartphone app "Happify" claims to use research from studies done at Harvard, UPenn and Stanford to help you get happier without looking up from your phone. Research has shown that happiness involves five

essential skills: savoring, thanking, aspiring, giving and empathizing. Happify makes games and activities that target and develop each of these skills. It might ask you your goals for the day or week, or a time that you helped someone else.

One of my favorite activities on Happify is "Uplift" where you get points for pressing hot air balloons with positive words on them. After playing on Happify for one week, I found that the app helped me to slow down and focus on gratitude, the things I like to do, my friends and family and my goals. I do not condone spending more time on one's phone than most already do, but this app does provide a simple way to make use of the five minutes before class starts that you may normally spend on Facebook. Happify is free but prompts in-app purchases if you want full access; I found the free version was plenty to occupy me during the week.

SMILING MIND

Smiling Mind is a meditation app that is designed to help add tranquility and balance to the lives of the tech-savvy. When signing up, you choose your age and it tailors the app to your choice. It focuses particularly on meditation for young people and incorporates a body-scan guided mediation technique to begin. The non-profit that offers the app (free of charge!) is running a pilot pro-



gram in Australia involving meditation in schools to help children cope with the stresses of school and social life.

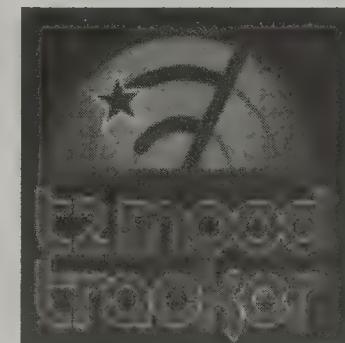
Smiling Mind takes research showing meditation's positive effects on anxiety, depression and stress and transforms it into a simple and useful app. It's incredibly easy to use Smiling Mind and it is available on the web for those who don't have smartphones. Like Happify, it provides a constructive and relaxing way to spend a few minutes that you might otherwise waste.

Smiling Mind guides those unfamiliar with meditation through basic exercises and gets more sophisticated the longer you use it. It sends you daily reminders (if you want) that gently coax you into a daily meditation routine. Smiling Mind also gives you the opportunity to rate how you feel before and after the meditation — an interesting way to reflect on whether you found that particular exercise helpful. As a free and simple app targeted toward young people, I would recommend Smiling Mind to any stressed or unhappy college student.

T2 MOOD TRACKER

This app allows people to monitor moods on six scales: anxiety, stress, depression, brain injury, post-traumatic stress and general well-being. Every time you use the app, you rate and record your mood.

The app plots all your ratings on a graph so that you can track your mood over time. Notes recorded simultaneously with ratings can help determine what can be causing mood changes in your life, whether it be academic stress,



new medication or hormones. This app is very useful but could use a few minor tweaks; sometimes the graphs are hard to read and the reminder system only works sporadically. However, as an alternative to hand-notation of moods and well-being, this app provides a much more convenient and useful way to look at mood, especially over time.

Midd Alum Uses Graphic Design to Leave Mark

By Annie Grayer

Ryan Brewster '14 wanted to capture the true community-based ethos of Middlebury College. Seeking to highlight the pride associated with the College's spirit, Brewster spent his last semester at Middlebury wondering how he could best contribute to this dialogue.

"You go to the bookstore, and you see normal, generic, preppy clothing that doesn't speak to the character of Middlebury," Brewster said. "When it comes to capturing the real pulse of students, it's lacking."

From Brewster's realization of this disconnect, Ron's Closet Apparel Company was born.

"I saw it as my job to break down the gap between the students desire to identify themselves as a Midd student and their actual ability to do so," he said.

Ron's Closet Apparel Company, founded in February 2014, seeks to preserve and celebrate the many unique traditions of the College through clothing design. Brewster is in charge of all external facets of the company, such as design and marketing, while Jake Lessing '13.5 plays a supportive role and is in charge of the legal side of the company.

For Brewster, clothing design seemed

like the natural avenue to achieve his goal because he views fashion as a direct manifestation of personal expression.

"Midd students have this niche community that they are a part of," Brewster said. "I thought clothing design would be a really great way to represent that culture." I really see one's identity and self-expression communicated through what they are wearing. It's what is right in front of you, and it's the first evaluation you have."

After its initial launch, the company experienced significant growing pains. At first, Brewster tried a top down business model approach in which he made all of the company's inventory available upfront. With little marketing or advertising experience, Brewster realized that selling his product was more nuanced and complicated than he anticipated. With time however, Brewster realized how to create a business model that would best reflect this clientele.

"We are such a small, tight-knit group of students with, for the most part, shared beliefs and values," he said. "I realized that the business model that would stem from that is one that takes advantage of this kind of tight-knit group of thinkers."

Brewster credits Tee Spring, a com-

pany that helps designers sell custom apparel online, as the platform that really propelled Ron's Closet Apparel forward. Tee Spring helps Brewster set a sales goal and give an estimate of how much each shirt will cost.

Then, Brewster launches a social media campaign to publicize his product. From there, when enough enthusiasm is solicited and the initial goal is met, the product can be printed and sold to the individual buyers. If the sales goal is not met, the buyers will receive a complete refund of their order. Brewster values this business model because it emphasizes the grassroots nature of the company, putting the prerogative on the consumer.

"The fact that the campaign cannot succeed unless people are involved makes buyers feel invested in the company," he said. "It's in the buyers' best interest to promote the shirts and make sure they get printed. This is how I really want it to stay. This crowd-funded model really helps the products to have character behind them."

Under its newfound business model, the company has had five complete campaigns. The company has sold around 70 shirts, of which the "Like a Prayer" shirt accounts for 25. In addition, Ron's Closet Facebook page has over 300 likes. To help the company gain visibility, Ron's Closet has started offering pro-bono services for clubs or events on campus that need marketing materials.

Brewster explained that his path to graphic design was not a typical one. Although Brewster has been an artist his entire life, he was not introduced to graphic design until his senior year of high school. His career as a graphic designer started to take off in his sophomore year at the College when he was asked to design that year's orientation t-shirt and brochure.

As Coordinator of Communications and Social Media for GlobeMed, Brews-

"Middlebury students have this niche community that they are a part of and I thought closing design would be a really great way to represent that culture. I really see one's identity and self-expression communicated through what they are wearing."

RYAN BREWSTER '14
MIDD ALUM

ter was offered a graphic design internship at Gardens for Health International in Rwanda, the club's partner organization. With the pressure to minimize the budget as much as possible, Gardens for Health International had very limited and outdated communication with the outside world. By working to create infographics that brought life back into the organization, Brewster began to see graphic design in a new light.

"Through my work, I developed a greater passion for design work and how it can actually do good in the world," he said.

As a Molecular Biology and Biochemistry major who is currently working at Harvard Medical School, Brewster exemplifies how the success of his business is a direct reflection of what he learned from a liberal arts education.

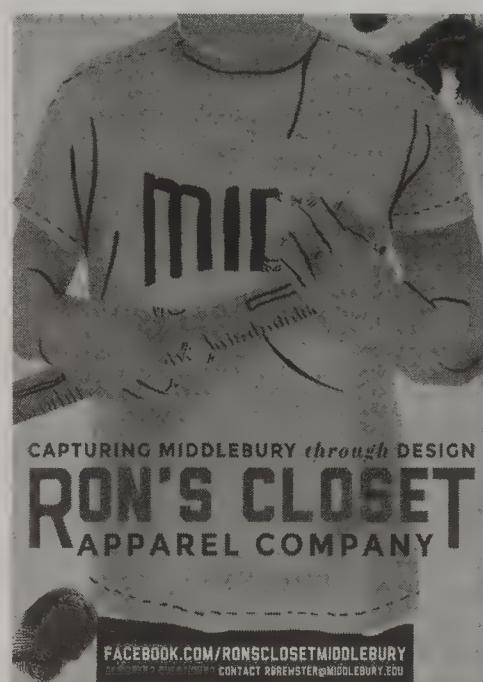
"The liberal arts really taught me to think holistically and be critical of existing models," he said. "It also encouraged me to think outside of the box and be willing to fail."

Brewster calls for artists from all backgrounds to get involved, and stresses that experience is of little importance.

"We are looking for young designers, creative minds, anyone who wants to get involved with the company. Experience is really irrelevant here because we are really naïve as well."

As for the future, Brewster hopes to build Ron's Closet as both a clothing brand and a collective of like-minded graphic designers who want to use their artistic abilities to give back to the College community.

"My vision is for the company to serve as a guild, and a marketing hub for the college," Brewster said. "I hope in years to come that students will be eager to follow up what I've started and make this a clothing initiative where designers not only can submit to Ron's Closet but also gain visibility and experience as artists and learn important marketing skills."



Midd alum Ryan Brewster's apparel business mixes nostalgia for the past with business plans for the future. His best-selling product, "Like A Prayer" tank, sells for \$14.

COURTESY OF RON'S CLOSET

ARTS & SCIENCES

The Middlebury Campus

Fifth TedxMiddlebury Event Shares Ideas

By Elizabeth Zhou

Sunday, Nov. 9 marked the fifth annual TEDx event at Middlebury College. TED is a non-profit organization that seeks to spark dialogue and spread ideas through talks, touching on anything from science to society to art. Since its inception in 1984, the organization has garnered massive global attention and now hosts an average of nine conferences per day around the world. Time and time again, TED talks have thrilled, captivated and startled audiences by uprooting pre-conceived notions and exposing innovative ideas and creations. With eight dynamic live speakers, two video presentations and an eclectic range of topics, the Middlebury conference proved to be no exception.

Each speaker took a different approach to the theme "Living in the Question: The Ongoing Process of Curiosity." Will Nash, a Middlebury professor of American Studies, unraveled the importance of curiosity. As he explained, the greatest value lies not in an answer but rather in the continual exploration of a question – "the path around the circuit."

"Access the path as many ways as possible," Nash said. "You'll be richer for it."

Middlebury alumni Shane Scranton '12.5 and Nate Beatty '13.5 demonstrated the power of curiosity through technological experimentation. They showed the audience a prototype of the oculus rift, a lens that allows wearers to access a virtual reality – an image projected onto the lens to encompass the user's entire field of vision. This type of technology was originally used to create immersive gaming experiences. Scranton and Beatty took it to the next level by developing technology that could transfer 3-D models of real buildings and landscapes to the oculus rift.

"Virtual reality takes away the need for architectural metaphors," Scranton explained.

Renderings, 2-D images that Scranton referred to as "extrapolations of space," require the brain to fill in the surroundings, whereas virtual reality allows architects to inhabit their own designs.

While Scranton and Beatty's presentation dealt with innovative ways of using space, a talk delivered by Mordechai-Mark Mac Low, a curator of astrophysics at the American Museum of National History in New York, addressed physical reality on a

much grander scale: the expanding universe. In his fascinating narrative, he explained that visible light has been traveling and stretching through the universe since the Big Bang. Scientists attribute the accelerating rate of expansion to a mysterious, hypothetical force known as dark energy, perfectly exemplifying that even within the realm of physics, uncertainty can still reign supreme.

Other talks from the conference challenged societal norms by addressing issues of sexuality and gender. Lourdes Ashley Hunter captivated the audience with her riveting stage presence and powerful rhetoric on the transgender community, particularly transgender women of color. A healer, orator and academic, she expressed the hope for a reconstruction of the gender binary that would eradicate oppression against transgender individuals.

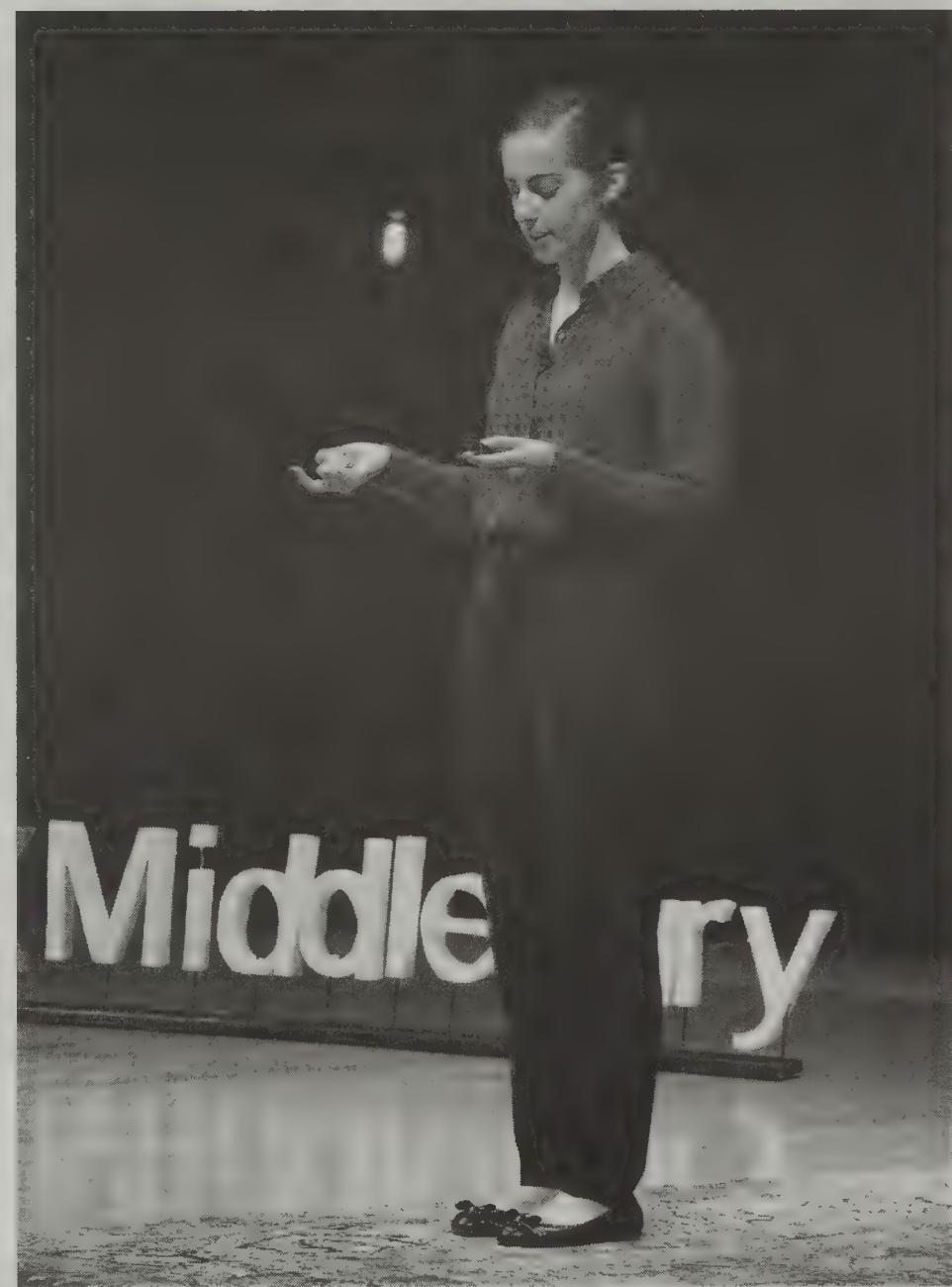
"From birth, kids are indoctrinated to prescribed gender norms," Hunter said. "[But] gender is an explosion of expression," existing on a spectrum rather than in black-and-white terms.

Her riveting oratory resonated strongly with the audience, and provided an empowering voice to the trans-color movement.

Similarly, Rachel Liddell '15 received an enthusiastic reception from her peers during her talk on sex, politics and power. Beginning with the story of a "dickish doodler" who vandalized one of her campaign posters, Liddell went on to challenge society's tendency to sexualize women in power. From naked depictions of Cleopatra's death to the media's fixation on Hillary Clinton's appearance, Liddell pointed out that we subject women to treatment that undermines female authority and disregards their pluri-potentiality as individuals.

Liddell's grace, humor and charisma shined through in her speech, particularly during her analysis of the public's obsession with Clinton's pantsuits. Furthermore, her words provoked deep introspection within the room, as she challenged her peers to not fall into the same patterns of judgment that have long disadvantaged women and hindered societal progress.

Meanwhile, author Jack Hitt offered an insightful commentary on the changing societal attitudes toward legalizing marijuana in the United States. Engaging the audience with his easygoing but magnetic speaking style, he noted a dichotomy between "infor-



Rachel Liddell '15 drew from her own experience to discuss sex, politics and power.

mation you say you believe" and "information you'll act on." The latter, which leads to more widespread acceptance, is gained through everyday conversations.

"Revolutions don't happen on election day," Hitt said. "[Instead,] local cohorts show us the reality of lived life."

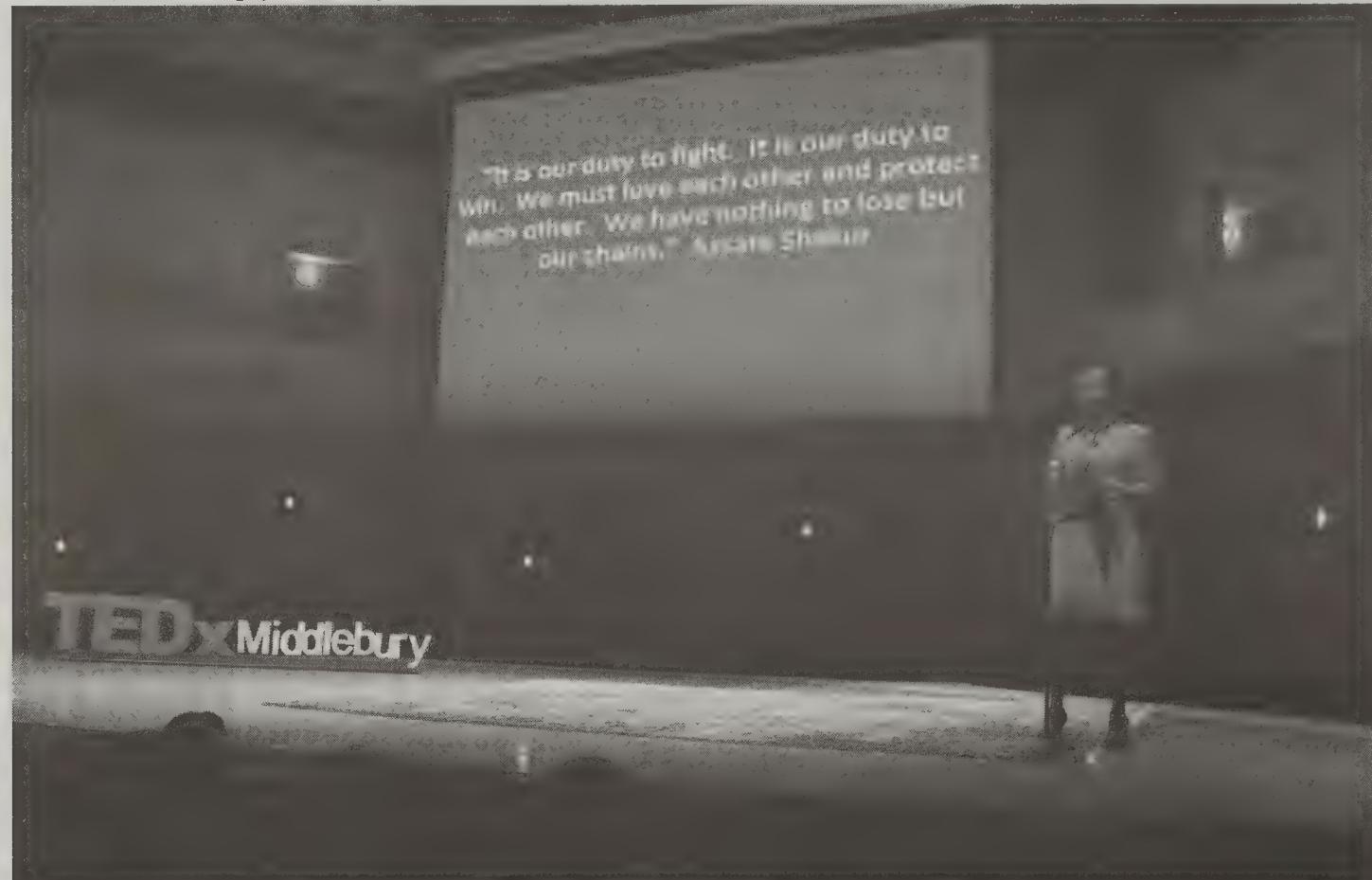
In other words, interactions with normal people who happen to smoke pot subvert the negative stereotype of "loser stoners," thus increasing societal acceptance of pot legalization.

By far the most visually enthralling presentation was choreographer and Assistant Professor of Dance Christal Brown's beautifully improvised dance, which exhibited movement as a powerful medium of expression. For the first part, a screen behind Brown channeled her inner monologue. "Dance is my truest form of communication," the opening line read. "Which is ironic because you have no idea what I'm trying to say, lol." However, the audience soon came to understand her fluid movements as physical manifestations of her subconscious impulses.

"I speak volumes without saying anything," Brown said after she had finished dancing.

Brown encouraged the audience to engage in new forms of expression, leaving them with the advice, "Before you think, respond with anything you have at your disposal."

The TEDx Middlebury conference showcased a fascinating range of ideas that stretched the audience's minds from the Big Bang to the Roman Empire, from virgin lovers to dark energy and from inside the chunky lens of an oculus rift to the far-reaching ends of the galaxy. Each talk was delivered in a uniquely resounding manner, creating a diverse panel of voices from which to draw inspiration and insight. Above all, however, the TEDx talks served to unite the Middlebury community through a tremendously significant idea – that it is not about having the right answer, but rather about asking the right questions.



Lourdes Ashley Hunter challenged the audience to pledge to live by Assata Shakur's message, projected on the screen above her.

DON'T
MISS
THIS

A Small Good Thing

This theatrical interpretation of Raymond Carver's short story explores young adults' relation to death. Senior directing work of Tosca Giustini '15. Sponsored by the Theatre Program. Tickets \$5 for students.

11/13-14 8 AND 10 PM; 11/15 4 AND 8 PM, HEP. ZOO

The Great Beauty

Journalist Jep Gambardella has charmed and seduced his way through Rome's lavish nightlife for decades. When his 65th birthday coincides with a shock from the past, Jep finds himself taking stock of his life. Part of the Hirschfeld International Film Series.

11/15, 3 AND 8 PM, DANA AUDITORIUM

African Music and Dance Ensemble

Ensemble members present an interactive concert of East African music and dance performed on bow-harps, thumb-pianos, xylophones, tube-fiddles, bowl-lyres, gourd shakers, struck gourds, reed-box rattles, ankle bells, leg rattles and various kinds of drums.

11/18, 8 PM, MCA CONCERT HALL

Student Production Tackles Getting Out

By Emma Eastwood-Paticchio

"When we are loved we are afraid / love will vanish / when we are alone we are afraid / love will never return," reads a piece of the poem "The Black Unicorn" by Audre Lorde, included in the program for the Hepburn Zoo production of *Getting Out*.

Getting Out, which ran Nov. 6-8, marked the first student theatre production of the semester. Under the direction of Rebecca Coates-Finke '16.5, the play explored the ever-present fear of not having something — whether it is love or freedom or food, whether because of losing it or never getting it back — through the journey of a woman named Arlene who has just been released from prison and returns to her home in Kentucky to restart her life.

Coates-Finke first got the idea to direct her own production last spring in her Directing I class, when Aashna Aggarwal '16 — who plays Arlene — approached her about collaborating on a project. Coates-Finke, who had been reading plays in preparation for Playwriting I, found *Getting Out* while looking at a series of plays by Marsha Norman and instantly connected with the subject matter and the format through which the play addresses it.

"There's a lot of different layers to the play that drew me in," Coates-Finke said. "It is about [a girl] trying to shed her past and move on to a new life. And the impossibility of doing that. [It's about] how much 'getting out' is not a reality of the world."

Getting Out presents the difficult task of shedding one's past by putting Arlene's former self — called Arlie and played with engaging tenacity and unwavering energy by Sarah Karerat '18 — onstage with Arlene for almost every moment of the dramatic action.

Maggie Cochrane '16's smart stage design, which countered Arlene's apartment on the left side of the stage with an open, transformable black space on the right, confined Arlene into the reality of her tiny apartment while allowing Arlie's presence to spread into every dimension of the space as she moved back and forth through time.

After some discussion with Coates-Finke about which version of the protagonist Aggarwal would play, Aggarwal decided to take on the challenge of grounding herself in the post-prison Arlene, a woman with the same history and inherent hard edge as Arlie, but with a different way of handling these parts of herself. Aggarwal's impressive restraint and subtle use of the triggers and reactive

instincts Karerat instilled into Arlie created a strong contrast between the two leads that invited the audience to participate in finding Arlie in her current self, rather than spelling the similarities out for them. Coates-Finke and both actresses acknowledged the links in the text between Arlie and Arlene — present in overlapping conversations about their weight or their father and in each woman's use of props such as lighters and food items — without making them obvious or forced.

To incorporate the pieces of Arlie that motivate Arlene, and also distinguish her as a new woman, Aggarwal tracked Arlie's feelings and reactions in each scene and used them to explain how and why Arlene does what she does. While Arlene's old self is not gone, Aggarwal realized that she has to establish a new approach to the same problems.

"Arlie came up with a way to deal with the world, and that's not going to work for Arlene," Aggarwal said.

The play, in part, follows Arlene's progression towards finding the way of life that will work for her. Initially, her aggression leads her to proclaim, "I ain't Arlie. Arlie could have killed you," but her emotions evolve to allow a quiet yet powerful call for help asking her neighbor Ruby to stay and protect her

from Carl, a former friend who tries to tempt her into resorting to her past actions to live more comfortably. John Cheesman '16's believable portrayal of Carl's aggression and self-confidence in his life choices makes Arlene's decision harder and more significant than it could be without the development of such high stakes by both actors.

Despite the length of the loudspeaker announcements, which opened each act and verged on too long to hold the audience's interest, the moments of humor in these announcements and in supporting characters were much appreciated and prevented the play from becoming one-note in its message. A stand out in this respect, Eliza Renner '18 delivered her lines as the mother with impeccable comedic timing while matching her blunt humor with pointed gravity when necessary.

Quincy Simmons '18's one-liners as friendly neighbor Ruby in the second half of the show revived what the dreary plants brought by prison guard/friend/attempted rapist Bennie — played with an effective combination of unsettling ease and rare moments of eagerness by Jabari Matthew '17 — could not, brightening both Arlene's situation and the audience's hope. Simmons' gentle yet matter-of-fact delivery of self-advice such as, "Ruby, if that gallon of milk can bounce back, so can you" and resonating truths like, "Arlene's had about as much help as she can stand," show that verbal punches can be just as powerful as physical ones.

While the text itself felt repetitive in its intentions at times, Coates-Finke's dynamic blocking — especially in playing with Arlie's untamed energy when she is forced into confinement — and adeptness at setting up rewarding moments prevented the play from dragging and brought the audience along to the final conflict.

Arlene's ultimate question is how to surpass her old ways without giving up the luxury — or at least relative luxury — that she had gotten used to. She sees Ruby's life of cooking all night and playing cards all day as equally stifling to her time in jail, and yet she wants to provide her son with a present, positive mother figure, something she cannot do if she returns to prostitution and crime. She has received an opportunity to start over, and yet the reality of the freedom of a woman just released from jail does not provide an easy, or even recognizable, way to get out from under the oppression she has experienced. She is afraid of losing the progress she has made if she goes with Carl, and she is afraid of losing her freedom if she stays. It is her recognition of the inevitability of fearing the road not taken that allows her to take her first tangible step in one direction at the end of the play, bringing her out of the unknown if nothing else.



Sarah Karerat '18 and Aashna Aggarwal '16 play two versions of the same woman, separated by one's determination to change.

DANCE SPOTLIGHT: BEHIND-THE-SCENES OF FLICKER

By Mandy Kimm

A space for art of all kinds, from spoken word to sculpture to radio pieces to dance, Flicker is the student-created-and-produced showcase for artistic expression, established and directed by Aoife Duna '16.5. The first showcase of the year took place on Friday, Nov. 7 in the Middlebury College Dance Theatre, with ten works presented in addition to a pre-show tabling of literary publications from around campus.

This iteration of Flicker, the second after the premier J-term 2014 event, welcomed works-in-progress alongside finished pieces, allowing artists to share their creative processes with the campus community. This unique opportunity to create and share one's personal artistic endeavors, class-related or not, aims to encourage exploration, experimentation and collaboration between people inclined to express themselves through a wide array of mediums.

In the College environment, we may not always find it possible to devote the time to creating polished, finalized works between other demands. This is part of the reason Duna encourages people to present ongoing pieces and to collaborate in the creative process.

Willingness to show a work in the midst of its creation holds an element of vulnerability and openness on the part of the artist which establishes the poten-

tial for engaging dialogue between peers and appreciators, friends and spectators. Hopefully, this will generate a greater enthusiasm for engaging with art in all its forms at the College and beyond.

The creative experience of this iteration of Flicker began before audience members even entered the theater, with tables set up for literary publications *Room 404*, *Beyond the Green* and *Storytold* to share their work. Inside the theater, audience members encountered a sculpture by Annie Bartholomew '17 that engaged the eye with color and non-linear shape. Then the performances began, ranging from poetry to a radio piece to a myriad of dance performances.

Since I was part of a dance piece choreographed by Duna, I would like to take the opportunity to share a bit of the choreographic and rehearsal process behind her work, "Banana Split (with a side of brewing storm)." Many people have expressed to me that they "don't understand dance," so perhaps a glimpse into the way it takes form will open up some avenues of appreciation.

It is important, for me at least, to note that art-making does not always have a specific purpose or message that the viewer or audience member is supposed to "get." Rather, it is about tapping into the deeper aspects of our human experience and learning to express those insights.

For her piece, Duna began with an intention to explore an energy and physicality other than the oft-assumed ideal of grace and effortless perfection of movement that stems from modern dance's roots in ballet. To explore a kind of movement that is more raw, even animalistic, in its physicality, we began our first rehearsals listening to the kind of energetic music that just demands movement, letting the energy come out in whatever physical form felt right rather than jumping into refined, memorized choreography right away.

Exploring the interplay of sound, movement and energies formed a foundation of inquiry and ideas upon which the piece developed over several weeks of rehearsal. The work took form in sections or phrases that captured some ideas important to Duna as part of the vision of the whole piece, and the phrases gradually came together, shifting and settling into an overall structure as we learned the choreography.

Each choreographer, of course, has his or her personal way of developing a piece, but for me as a dancer it was rewarding to share in so much of Duna's imagination of what the piece meant to her, and to help it take shape. Duna spoke in rehearsals about creating a space where we could feel free to express ourselves fully and physically in a way that we rarely are able to experience in our daily lives due to societal

or personal expectations of how we should act or move. Whether that meant leaping around the room and yelling, flailing and laughing, rolling around on the floor or being still, it was about being fully embodied in how we felt and not holding anything in. This sense of freedom in our creative expression was channeled into Duna's choreography. Even as we embodied movements that she had come up with, the movements were also our own, sustained and given life and meaning through our individual energy.

In the dynamic, creative interplay of Duna's vision as a choreographer and the individual personalities and physical presences of every dancer, a space of collaboration and mutual exploration gave rise to a piece and a performance experience which hopefully shared some of that creative exploration of rich physical expression with the audience who attended Flicker on Friday night.

Flicker will have its next iteration in J-term of 2015. Interested students may become involved in making art of any and all kinds by visiting go/flicker and contacting Aoife Duna (aduna@middlebury.edu) for more information. The showcase welcomes any artists curious about making and exploring, no experience required. As Duna put it, "Keep making, doing, questioning, yearning! Lets kick Midd's art scene into high gear!"

ISO Show Promises Multicultural Thrills

By Mthobisi Sibandze

On Saturday, Nov. 15, the International Student Organization (ISO) will host its annual Cultural Show in Wilson Hall. This year's show includes over 15 different acts from at least five different regions of the world. It will be a mix of dances, songs, poetry and the much-anticipated fashion show.

The ISO, primarily funded by the SGA, is part of the parental cluster called Cultural Organizations. It is currently led by 3 co-presidents, Gabbie Santos '17, Adara Wicaksono '17 and Hiruy Ephrem '17 and has a Publicity Committee, Community Service Committee and Social and Cultural Events Planning Committee.

The main purpose of the ISO is centered on the general ideas of proactively encouraging and acting for the integration of international students into the student body, embracing and showcasing diversity as a strength and a common resource that challenges students' perceptions of the world, augmenting understanding of a variety of cultures in a fun and engaging way and working in synergy with other student organizations on campus. While the main purpose can be seen as being at the impact level, the outcome level is often defined by the current leaders and members of the organization. This year, the outcome objectives are neatly split into three – to incorporate discussions and reflections on-campus, to increase relevance of international students and to connect the ISO with the College through increased collaboration with other student organizations on campus.

Seen in this context, the ISO Cultural Show is a key event in exhibiting the diversity of the student body. The College has

approximately 275 international students on campus representing over 70 different countries, and ISO membership includes domestic students, not just international students.

"The ISO Show is one of our biggest events, and it really becomes a platform for all of us to share in the celebration and appreciation of all cultures represented in the show," Santos said.

This year's theme for the show is "Crossing Borders." The theme was chosen by popular vote after different students suggested different themes. The ISO explained the meaning of this theme on their Facebook page:

"Middlebury is home to a multitude of identities," the co-presidents said. "Although each one is distinct and unique, we bridge diversity and our differences through a celebration of all cultures. We dance, we sing, we write. With each form of expression, we share a piece of ourselves with others."

In preparation for the show, ISO members and performers have been busy getting things in order. After all, success usually follows when there is certainty of conviction, unity of motive and clearness of plan.

"Previously, the show was planned and executed through the ISO Show Committee, but this year we decided to approach it by involving the entire ISO general board," Ephrem said. "This way, all members are able to input their ideas for the show and then we have a greater and more diverse merge of ideas. We had a competition to select themes, auditioned MCs and will be incorporating new decor to the venue."

Performers have also been making the

necessary preparations with great commitment.

"We have been holding rehearsals once a week in the beginning and twice a week in the past couple weeks," performer Maddy Sanchez '17 said. "I think we've been learning quite well. In the first practice no one knew what was going on and it was pretty frustrating, but now we all know what to do. It's just getting it all to fit together."

The show will include a number of pleasant surprises and there is a lot of optimism about its success.

"This year's show will be great - from the breadth of cultures represented to DJ Mariam Khan coordinating our fashion show," performer Jiaying Wu '15 said. "I'm sure we'll be having a fantastic show this year!"

There have been some challenges in preparing for the show among both performers and organizers.

"It seems that everyone is trying their best, however I do notice that there are some shaky things this year," Sanchez said.

Some of the challenges could be construed as positive and providing a glimpse into different cultural nuances of art forms.

"As a dance group leader, one of the challenges I have faced in preparing for the show is trying to work with dancers from different cultural and dancing backgrounds, trying to teach them all a piece from a different culture, and having them performing it the way people from my country would," said Cultural Events Planning Committee Chair Hamza Alsarhan '17. "I have to explain what the lyrics of the song we are dancing to mean, so that my dancers are able to feel and understand the piece."

The ISO Cultural Show has been very popular in the past to the extent that it has come to be the sole event associated with the ISO. The truth is that the ISO organizes several events and is active outside the college and in the community at large. In the past it has hosted and plans to continue hosting the International Symposium, cultural nights, community dinners, off-campus language tables, trivia nights and workshops on various topics.

"The ISO Symposium is the next big event for the organization, coming this Spring," Santos said. "In January, we'll be starting Language Tables for community members, and hopefully also offer more volunteer opportunities for our members. Our Social and Cultural Events Committee will also have more, smaller events in line."

The show will be an evening of fun and celebration, and there is promise of music, dances and a fantastic fashion parade.

"I think that the theme of this year's show pushes all participants in the show, as well as the audience, to feel the international community come together as one, to produce one great performance," Alsarhan said.

Tickets are already available through the Box Office. As usual, the show will be split into two sections. The first section is a one-hour abridged version which starts at 5:30 p.m. to accommodate families with children and offers a glimpse of the full performance for other members of the community. The second, unabridged section starts at 8:00 p.m. Tickets for the early show cost \$3 for children under 12, \$6 for students and \$8 for the public. For the late show, the price raises to \$7 for students but remains the same for children and the public.

Arts Spotlight: Performing Arts Series

BY NIMROD SADEH

The Jupiter String Quartet is a family of musicians in every sense of the word: the group began as a childhood musing and has flourished into adulthood over the years. It was honed through college all-nighters, strengthened by the bonds of marriage, and is now blossoming into one of the most renowned string quartets on the planet. Their secret undoubtedly lies in the intimate personal connections that are so vital to excellent chamber music. Jupiter has won countless awards around the globe for their masterful communication and stunned audiences everywhere with their energy and talent. Middlebury cannot wait to welcome them back to campus this Sunday, Nov. 16 at 3 p.m. in the Kevin P. Mahaney '84 Center for the Arts Concert Hall.

Chamber music is one of the most

difficult and mysterious musical configurations. It requires players to not only pay unwavering attention to their peers, but also to execute their own parts with detailed precision. It is not as structured and foolproof as an orchestra, yet still more absolute and demanding than a modern jazz or rock ensemble. Every note is heard, every microtone off-pitch noted. The personal musicianship of each player is naked before the audience. Yet the secret behind a magical, gripping chamber performance is not one's own musical excellence, but rather the way it fits with that of the three other players. Attending a chamber recital is watching and listening to four people conjure a temporal realm, a celestial world where the creative energies of all members are understood without words, a communicative work of art in real-time. Playing

chamber music is the closest thing we have to telepathy, and Jupiter's magic is that they have mastered it.

On Sunday, Jupiter will play three monumental chamber works. They will start with Bach's Well-Tempered Klavier, transcribed for string quartet by W.A. Mozart. The Well-Tempered Klavier is a monumental work, a sort of treatise on the very material of music. Any person interested in music — be it classical, rock, dubstep or any other genre — would take interest in it. Bach, who knew the foundations of music better than anyone before or since, deconstructs the fabric of the music and sensationally re-engineers it across all keys. As an amateur pianist who has the pleasure of playing these stunning pieces, I cannot wait to hear them transcribed to strings, to hear what four different minds can do

as opposed to just one.

Following the Well-Tempered Klavier, Jupiter will perform a 1939 Bela Bartók quartet. Written in Hungary during the outbreak of the second World War, Bartók's sixth quartet brings a cool air of dry dissonance from modern Europe. It was a dark period in the composer's life — he was starkly averse to the rise of Nazism in neighboring Austria and feared it would overtake his native Hungary as well, yet he was unable to leave due to his mother's failing health. The manuscript of the quartet is pulsing with these conflicts, an embodiment of all the emotions and sentiments coursing through Bartók's life. To feel them recreated by Jupiter will be a heart-wrenching experience indeed.

Saving the best for last, Jupiter will end with Beethoven's 15th String Quartet in A minor. My favorite deaf composer had absolutely no connection to the aural realm when he wrote this quartet two years before his death. Consequently, this piece, among his other late pieces, was written through purely intellectual motives. His collection of late quartets were highly controversial when they were published due to their deep emotional and intellectual content — legend says that the composer himself cried when he read his work. Only a century after their publication did these pieces become popular again. This composition is not one you can listen to as background music; it is a journey that grips all the attention it can find.

The Jupiter String Quartet, which enjoys a fruitful relationship with the Middlebury Performing Arts Series (this is their sixth visit) is not an event to miss. Not only is every Jupiter concert a collection of highly talented individuals, it is also a family gathering. As such we will see the masks taken off and the music flow freely. With a repertoire this stunning, I know where I will be on Sunday afternoon. Thanks to a generous endowment, this concert is entirely free, with no tickets required! Take the afternoon to treat yourself and experience the glory of a world-class quartet.



The acclaimed Jupiter String Quartet in a previous performance at the Kevin P. Mahaney '84 Center for the Arts Concert Hall.

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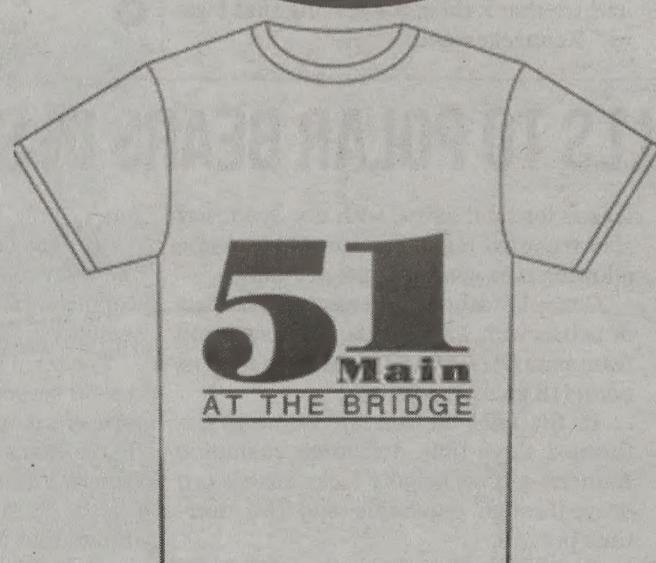
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Field Hockey Wins Third Consecutive NESCAC Title

By Hailey Cosseboom

A go-ahead blast from Cat Fowler '15 in the final minute of play gave the Middlebury women's field hockey team its third consecutive NESCAC title, as the Panthers defeated top-seed Bowdoin 2-1 in the conference championship game on Sunday, Nov. 9 in Brunswick, Maine.

The Panthers, who defeated Trinity 3-1 in Saturday's semifinal to reach Sunday's final for the fourth consecutive year, claimed the NESCAC's automatic bid to the NCAA tournament, which begins play this week.



Cat Fowler '15 slotted the game-winning goal with 26 seconds remaining to give the Panthers the advantage over second-ranked Bowdoin in Middlebury's 2-1 NESCAC championship win. The victory marks Middlebury's third consecutive NESCAC title.

The 24-minute mark. However, their offensive pressure in the beginning of the second half could not translate into any more goals for the Bantams.

Fowler secured the win with a goal 40 minutes into the game coming off of a corner caused by a yellow card distributed to the Bantams' goalie. This goal marked Fowler's 18th of the season, making her the third-highest goal-scorer in the NESCAC.

Overall Middlebury had 15 shots, of which eight went on goal, while Trinity had seven shots with four on goal. Middlebury received nine penalty corners, capitalizing on one of them, while the Bantams received four.

The NESCAC championship game the following day marked the fourth consecutive year that Middlebury and Bowdoin have met in the conference title game. The Panthers looked to continue their current two-title streak against Bowdoin after last falling to the Polar Bears back in 2011, the first year for the current seniors. With this long-enduring rivalry and tension in the air, the two teams faced each other at noon on Ryan Field.

Bowdoin all-conference selection Rachel Kennedy scored the first goal of the game in the tenth minute to cause an early advantage for the Polar Bears.

The Panthers worked tirelessly in the attacking end and capitalized off of their first corner 31 minutes into play. Hollis Perticone '18 jumped on an opportunity to score off of a rebound after a Bowdoin midfielder stopped the ball on the goal line. The teams went into halftime tied with one goal each.

The two talented and evenly matched teams played back and forth, both with promising scoring opportunities, but to no avail.

Middlebury worked the ball around the goalie box off of multiple penalty corners but with no change in score. Panther goalie Emily Knapp '15 made a crucial charging save to keep the Polar Bears from netting a game-winning goal in the final nine minutes of play.

It appeared that the NESCAC championship would enter overtime play. This outlook quickly changed when with less than two minutes left to play, Middlebury earned a corner taken by Alyssa DiMaio '15. DiMaio inserted the ball into the box, finding the stick of teammate Fowler, who fired a shot through the Polar Bear defense and past the goalie to score the game winner with just 26 seconds remaining in regulation time.

The Panthers stormed the field in celebration as time ran out. Middlebury led the game statistically with seven shots on goal to Bowdoin's two and five penalty corners against two for the Polar Bears.

The goal earned Fowler NESCAC Player of the Week recognition and puts her second in the program's all-time rankings for career points overall. Such honors will likely place her as a prominent contender for National Player of the Year.

The Panthers earned the automatic bid into the Division-III NCAA tournament and will host a regional round this coming weekend with games on both Saturday and Sunday.

The victor of Sunday's regional final will earn a spot to the national semifinals in Lexington, VA on Saturday Nov. 23. The Panthers have made 12 consecutive appearances in NCAA tournament play and 15 overall, and look to capitalize on their momentum as they look to launch a deep run into the national tournament.

Volleyball Team Spiked by Bowdoin

By Will Case

Friday night the Middlebury volleyball team (12-12, 6-4) played its final game of the season, falling to the Bowdoin Polar Bears (21-7, 6-4) three sets to one in a NESCAC tournament quarterfinal match at Tufts.

The first match was knotted up at 15 a piece before Bowdoin closed the Panthers out on a ten to three run, sparked by a pair of Christy Jewett service aces. Erika Sklaver slammed home the final two points of the initial game to give Bowdoin a 25 to 18 victory.

Middlebury started the second set on a high note with a six-point streak, highlighted by kills from Emily Kolodka '18 and Melanie English '17 and four Bowdoin attack errors.

Bowdoin crawled back into the match, overtaking the Panthers 17 to 16, before Middlebury went on its second six to nothing run, led by three kills from Alice Roberts '18, propelling the Panthers to a 25 to 18 win which tied the affair at one match each.

Bowdoin began the ultimately close third set with early momentum, gaining a seven to one edge on the Panthers, led by a Michelle Albright service ace and a pair of Christy Jewett kills.

The run lasted until a Roberts kill started the Panthers' engines. The Panthers tied the match at 19 when Becca Raffel '18 hammered home a kill. But the

Polar Bears were unfazed, capturing six of the last nine points, led by a service ace and kill by Hailey Wahl, and another kill by Jewett.

The fourth and final match provided a gut-wrenching end to the Panthers' season.

Bowdoin went up 14 to seven and looked to have the game and the match all but in the bag. But a Bowdoin service error and two Lizzy Reed '15 service aces as well as two Olivia Kolodka '15 kills put the Panthers right back into the thick of the game with a deficit of only one point.

After a Hailey Wahl kill put Bowdoin up 21 to 17, the Panthers mustered one final push to try and stretch the meeting to a fifth match.

A Hannah Blackburn '17 kill and a bevy of Bowdoin service and attack errors found the Panthers on top of the Polar Bears 23 to 22 heading into the final stretch. Bowdoin's coach, Karen Corey, elected to take a timeout to settle her young team.

The Panthers needed only two more points to set up a dramatic rubber match, but the Polar Bear defense and two more Christy Jewett kills iced the quarterfinal match.

"It's always tough to lose that last match, but all good things come to an end eventually. We played well, but not great, and when you get to the championships, you usually have to play your best if you

want to win," Head Coach Sarah Rauecker said.

First years Roberts and Raffel led the Panthers with 11 kills apiece. English finished with nine kills, a .368 hitting percentage and a strong defensive showing with three block solos and two block assists. Blackburn had 33 assists and Charlotte Devine '17 had a match high three service aces. Olivia Kolodka had a team high 16 digs as fellow senior Reed collected 15.

Bowdoin's Jewett led all players with 22 kills and Sklaver also posted a double-digit total of 13 kills. The Polar Bears' Quincy Leech contributed 27 assists, and Katie Doherty had a match high of digs.

On Monday, Nov. 10, the selections for the NCAA volleyball tournament were announced. Tufts and Bowdoin were selected as at-large bids from the NESCAC, and will join conference champion Williams in the tournament.

The loss was the final game in a Panther uniform for seniors Reed, Olivia Kolodka and Piper Underbrink '15.

The three seniors graduate having been members of the 2012 NESCAC Tournament championship team that collected a victory in the NCAA tournament and advanced to the second round.

"They had very successful careers here, and have helped strengthen our program, and we thank them for leaving that legacy," Rauecker said.

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM	FILE PHOTO
1	FIELD HOCKEY Third straight NESCAC title. Good enough for me.	
2	CROSS COUNTRY The other fall sport that survived this weekend.	
3	FOOTBALL Capped a solid year with a beatdown of Tufts.	
4	MEN'S SOCCER Heartbreaking loss to eventual-champ Bowdoin.	
5	WOMEN'S SOCCER The women looked poised to make a run in the tourney. Too bad.	
6	VOLLEYBALL I have high hopes for this young squad next year.	
7	WOMEN'S HOCKEY I'm pumped for the team's home opener on Friday.	
8	MEN'S BASKETBALL The Panthers have a chip on their shoulder after being shut out of the top 25.	

BY THE NUMBERS

3

Consecutive NESCAC titles won by the Middlebury field hockey team.

442

Career-high yardage recorded by quarterback Matt Milano '16 in football's victory over Tufts.

156

Save percentage for men's soccer goaltender Greg Sydor '17, who leads the NESCAC.

845

Career points for field hockey's Cat Fowler '15 (56 goals, 44 assists).

MEN'S SOCCER FALLS TO POLAR BEARS IN SEMIFINALS

CONTINUED FROM PAGE 24

3-2 and went through to the final to face Amherst, who beat Conn. College 3-2 in the following game.

"We're definitely disappointed by the result," Robinson said. "Penalty kicks are a tough way to decide a game and so much comes down to chance."

The Panthers ended their season with a 9-3-5 record. Additionally, many individuals from the squad landed at or near the top of the NESCAC individual statistics. Sydor leads the league with a save percentage of .845, and sits second in the

league for total saves, with 60. Sydor has also recorded eight shutouts this season, allowing 0.61 goals-against per game.

Conrad finished the season tied for first in points with 22 (8 goals, 6 assists), and teammate Glaser was a close third with 21 points (8 goals, 5 assists).

In the final on Sunday, Bowdoin dethroned three-time defending champion Amherst 5-4 on penalty kicks after a 0-0 draw through regulation and two overtime periods.

Bowdoin will receive the NESCAC's only automatic bid to the NCAA postseason after finishing sixth in the regular sea-

son.

"It's too bad, but it's been a great year and we're really going to miss the seniors," Robinson said, reflecting on the Panthers' season.

The team looks forward to another successful season next fall, fueled by the return of many players who contributed to this season's success. The offensive duo of Conrad and Glaser will surely rank near the top of the NESCAC in the upcoming season and Sydor returns to anchor the Panther defense through his outstanding goaltending.

Cross Country Displays Depth at ECACs

By Bryan Holtzman

On Saturday Nov. 8, the cross country teams were in Westfield, Mass. running in the ECAC Championships. Both squads sat out their top runners so they would be well rested for the NCAA regional meet next week, allowing younger or less-seasoned athletes to gain championship experience. The men finished sixth out of 43 teams while the women took home a third-place finish in a field of 48 teams.

The men threw their younger athletes right to the fire: five first-years raced and were accompanied by Derek Satterfield '15 in his last cross country race as a Panther.

Ascension Aispuro '18 led the charge for Middlebury, completing the eight-kilometer course in 26:14, good for 19th place. Just ten seconds behind Aispuro was classmate Matt Gillis '18, finishing in 25th. Peter Elkind '18 and Tim McGovern '18 worked together throughout

the race, finishing in 26:48 and 26:50, respectively. Satterfield was next across the line, taking 74th out of 303 participants in 27:17.

"I just tried to go out and enjoy it," Satterfield said of his final race. "It was a fast, fun race. It went out pretty quick and since the course was flat it just kind of kept on being quick."

Alex Carlson '18 rounded out the Panther squad, finishing in 27:55.

Satterfield commented on the experience of competing alongside so many younger runners.

"It's encouraging to see that the first-years are continuing this team's hallowed tradition," he said. "Their team is going to be the cat's pajamas for the next three years."

After a disappointing day at the NESCAC Championships the previous week, Erzsie Nagy '17 came back with a vengeance, taking a home a 10th-place finish to lead the Panther women. Nagy completed the six-kilometer course in

22:41.

"I went out about 30 seconds slower [for the first mile] than at NESCACs," Nagy said. "I had so much fun and was really able to enjoy the race and appreciate cross country."

Finishing close behind Nagy were Caroline Guiot '16 and Emma DeCamp '17, taking 12th and 13th-place finishes with times of 22:48 and 22:53, respectively.

Sasha Whittle '17 and Liesel Robbins '18 finished in close succession just moments later, taking 24th and 26th with times of 23:19 and 23:25 to round out the scoring places for the Panthers. Alyssa Taylor '17 and Robin Vincent '18 took 37th and 91st as the final two Middlebury runners.

Next up, the teams will travel to Williamstown, Mass. on Nov. 15 to race in the NCAA New England Region championships.

Results at the regional meet determine what teams and individuals will

move to compete in the NCAA Championships, hosted by Wilmington College in Wilmington, Ohio on Nov. 22. The top two teams at the regional meet as well as the top seven individual finishers not on a qualifying team automatically punch their tickets to Ohio. Additionally, 16 teams across the country that did not secure a top-two finish at their regional meet will be awarded at-large qualifying bids.

The men have qualified for NCAAs every year since 2010 and the women have qualified every year since 1996 and have only missed qualifying in two of the 21 seasons the NESCAC has allowed team participation at NCAA Championship events.

While the Panther women look like shoe-ins for a 19th consecutive NCAA appearance, the men will face stiff competition from Williams, Colby and M.I.T. for the New England region's bids to the meet.

Middlebury Football Secures Third-Place Finish

By Stephen Etna

The last day of football season is always an interesting intersection of past and future. Next fall, a new class of first years will replace this year's seniors, who, like most of the thousands of Panthers who came before them, will probably not have a chance to play on a football team again.

Last Saturday, the Panther football team came together to finish out their season proudly as they dismantled Tufts at home on Youngman Field, racking up points en route to a 48-13 win.

As fans of the Middlebury football team have grown accustomed to this season, the Panthers opened the game with a display of defensive prowess. Middlebury crippled Tufts' passing offense, allowing only one first down on Tufts' two first drives.

Following the second of such drives, Middlebury took over on their own 22 yard line, where quarterback Matt Milano '16 and company got to work on offense.

Following a slew of nice runs from running back Jon Hurvitz '17, Milano found a rhythm with his talented receivers.

Finding tight-end Daniel Fulham '18 for a few key receptions, Milano capped off the drive with a 10-yard touchdown throw to Fulham for his first career touchdown, putting the Panthers' up 7-0.

The ensuing drive featured play uncharacteristic of a typically disciplined unit. An unsportsmanlike conduct call negated what would've been a sack by nose-tackle Kyle Ashley '16, and Tufts

completed two passes to gain 20 yards, including a 33-yard touchdown strike against the Middlebury pass defense. Tufts, refusing to lie down, equalized the score at 7-7.

In the Panthers' next offensive drive, running back Andrew Miller '16 showcased Middlebury's running game, gaining 30 yards on the drive. To complete the drive, Milano completed a six-yard pass to Fulham at first-and-goal to record Fulham's second touchdown of the day.

The teams then traded possessions as Middlebury's defense shut the Jumbos down.

With standout linebackers Tim Patricia '16 and Jake Vacovec '15 making frequent visits to the Jumbos backfield, Tufts found it difficult to gain footing. In response, the Milano found Matt Minno '16 for a 57-yard bomb down the sideline.

In the second quarter Tufts would take over at midfield after a fumbled punt. Following a big run against Middlebury's front seven, the Jumbos scored with less than three minutes remaining in the half to make the score 21-13. Middlebury countered with an impressive two-minute drill, capped by a 34-yard strike by the talented Brendan Rankowitz '15 to set up the Panthers on Tufts' one-yard-line. During this drive, Rankowitz took on the first defender at the six yard line before dragging two additional defensive backs over five yards, a play which elicited raucous cheers from the assembled crowd at Youngman Stadium.

Milano, on a timely third-down run, ran to score the last touchdown of the half, which ended with a score of 27-13

after the extra point was blocked.

Midway through the third quarter, Middlebury added to their already considerable lead. After a twenty yard completion to Ryan Rizzo '17, Milano completed the drive with a 13-yard pitch and catch with Rankowitz.

A key sack by Addison Pierce '17 on the ensuing Tufts drive allowed the Panthers to again take the helm at offense. Apparently time was at a premium on the Middlebury sideline, as Milano found the speedy Rizzo for a 72-yard strike on the fifth play of the drive. After yet another forced three-and-out by Tufts, Milano found Rankowitz for a 33-yard score through the air, which signified the last significant action by the starters of the day.

The final score tallied in at 48-13 in Middlebury's favor, with Milano responsible for seven touchdowns, including six on the ground and one through the air.

Finishing the year with a record of 6-2, the Panthers finish third in the NESCAC behind undefeated Amherst and 7-1 Wesleyan, the two teams to whom they lost.

Over the past four years the team has won 24 out of 32 games, including last year's NESCAC title — a shining period in Middlebury football history that the seniors ought to be proud of.

Meanwhile, the team has answered the greatest question mark that they faced at the beginning of the season: the replacement of all-everything quarterback Mac Foote '14. After starting the season slowly, Milano has rebounded to record one of the most prolific passing seasons in the history of the program. With Milano back at the helm in 2015, the Panthers will look to improve upon this year's record.

PANTHER SCOREBOARD

WOMEN'S SOCCER vs. Williams

2-0 L

The women ended their NESCAC postseason run

FOOTBALL vs. Tufts

48-13 W

The Panthers rolled over Tufts to end their season at 6-2.

FIELD HOCKEY vs. Bowdoin

2-1 W

Field hockey earned its third-straight NESCAC title off a late goal from Cat Fowler '15. The squad ended their season after the NESCAC quarterfinal.

VOLLEYBALL vs. Bowdoin

3-1 L

The Panthers fell in a penalty shootout after a scoreless 110 minutes of soccer.

MEN'S SOCCER vs. Bowdoin

0-0 L

Who will win Saturday's SEC football showdown between Mississippi St. and Alabama?

EDITORS' PICKS



REMO PLUNKETT (16-10, .615)

Will the Panther field hockey team survive this weekend's regional to advance to the national semifinals?

YES

This team has been dominant all season. There's no reason a bigger stage should change that.



Fritz Parker (59-55, .517)

Ursinus is a good team, but they're no match for these Panthers.

YES

They'll beat Colby, but this squad is going to have its hands full against Bowdoin.



EMILY BUSTARD (10-16, .384)

There's no way the Panthers will break their 13-game winning streak.

YES

How many games will the men's hockey team win on opening weekend?

TWO

I see the men's hockey team coming out strong up in Maine with wins over both Colby and Bowdoin to start the season.

They'll start the season off strong.

ONE

HUNTER MERRYMAN '15

Who will lead men's basketball in scoring in this weekend's pair of games?

DYLAN SINNICKSON '15

Sinnickson tossed up 16.3 points per-game last season, second only to Joey Kizel '14. I see him expanding on that role this season.

They'll start the season off strong.

TWO

DYLAN SINNICKSON '15

He holds the highest record of points out of anyone on the team from last season.

ALABAMA

Roll Tide.

ALABAMA

Amari Cooper might be the best player in the country. The Bulldogs can't cover him.

ALABAMA

I don't think the Crimson Tide will lose this home game.

TOO MUCH FOR TUFTS

Brendan Rankowitz '15 drags a gaggle of Tufts defenders all the way to the goal line, setting up a second-quarter touchdown that gave Middlebury a 27-13 halftime lead over the Jumbos. The Panthers went on to win 48-13 in their final game of the season to finish the year with a record of 6-2.

See page 19 for full coverage.

ANAHI NARANJO



Panthers' Season Ends with Penalty-Kick Loss to Bowdoin

By Colin McIntyre

The men's soccer team traveled to Amherst, Mass. last weekend to compete in the final rounds of the NESCAC championships. In the semifinal matchup on Saturday, Nov. 8, Middlebury, coming off of a 5-4 victory in penalties over Wesleyan, faced the sixth-seeded Bowdoin, who had defeated the third-seeded Williams team in the quarterfinals the previous weekend. Bowdoin edged Middlebury in a shootout after 110 minutes of scoreless soccer.

In the semifinal, Middlebury found possession early and began to generate chances in the offensive end of the field. Early opportunities included a corner kick from Phil Skayne '17, a blocked shot struck by forward Adam Glaser '17 and a shot on goal from Greg Conrad '17, all within the first five minutes of regulation play.

Bowdoin's first chance came on a tight cross across the face of goal in the 11th minute. Throughout the remainder of the first half Middlebury continued to possess the ball and generate goal-scoring opportunities. Their chances included a close free kick in the 14th minute, a high Conrad shot in the 24th off of a throw in, and a strong volley from Harper Williams '15 from the top of the penalty area.

Overall, goal-scoring opportunities for both sides were sparse in this game, with Greg Sydor '17 turning away the only two Bowdoin shots on goal, and Middlebury registering only

four shots on goal in the contest. Bowdoin led 6-3 on corner kicks, while the Panthers held a 13-10 advantage in shots. Despite the relatively low number of offensive opportunities throughout the match, each side managed to produce a few chances in the second half. Middlebury's most promising attempt at finding the back of the net came as time expired in the second half, when Glaser sent a shot wide in a last ditch attempt to get the Panthers on the board before the added time.

In the extra periods, Bowdoin had a chance to win the game in the first minute of overtime. A Bowdoin attacker blasted a shot from a tight angle on the Middlebury end line that hit the top of the crossbar and sailed out of bounds.

Williams almost put a winner away for the Panthers in the third minute off of a long feed that went over the Bowdoin keeper, and Glaser was dispossessed while streaking towards the goal in the ninth minute.

Middlebury certainly had the upper hand in the second overtime, where they registered two of their four shots on goal. Conrad's shot in the opening minute was saved. Tim Ogle '17 put a throw-in onto the head of Tom Dils '17 at the back post that nearly went in, but the Bowdoin goaltender Stevie Van Siclen made a point blank save to keep the score even.

In a repeat of last week's result against Wesleyan in the conference quarterfinals, Middlebury would rest their hopes of ad-

vancing in the NESCAC Tournament on a penalty shootout. Kirk Horton '17, who put home the final Middlebury penalty shot last week, stepped up first and had his low, hard shot to his left turned away by Bowdoin goaltender Van Siclen.

Sydor managed to get a hand on the first Bowdoin attempt, but the shot maintained its momentum enough to find the back of the net to put the Polar Bears up 1-0.

Tom Bean '17 shot second again, and replicated his high left shot that got the Panthers on the board against Wesleyan, but was unable to get the on-target shot past Bowdoin. Sydor saved the second Bowdoin chance, and Noah Goss-Woliner '15 put away his shot down the middle to level the score at 1-1.

Bowdoin climbed into the lead after they capitalized on their third shot and Glaser had his shot saved.

Sydor made his second penalty save of the day on Bowdoin's fourth shot as he dove to the left, and Deklan Robinson '16 casually pushed home the final Middlebury penalty in a must-make situation to keep the Panthers in the game.

With the score level at 2-2 in the shootout, Sydor guessed correctly, flinging himself toward his right and getting a hand on the Bowdoin shot.

However, this was only enough to send the ball into the post and back into the goal as Bowdoin won the shootout

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Women's Soccer Falls to Williams

By Gabe Weissmann

Despite having a wave of momentum behind them going into Saturday's NESCAC semifinal matchup, the Middlebury women's soccer team was unable to withstand a strong Williams offense and fell to the Ephs by a score of 0-2 on Saturday, Nov. 8.

Williams came out firing early in the game, shooting six of the first seven shots within the first 30 minutes of the game. The Ephs had their best opportunity at minute twenty-eight in the game, but were thwarted by Panther goalie Emily Eslinger '18. Despite the pressure, Eslinger and the Middlebury defense remained strong during the barrage, and continued to fend off Williams throughout the first half.

With a scoreless game heading into the second half, both teams were playing aggressively coming out of the break with a trip to the NESCAC championship on the line.

The Panthers had a big opportunity at minute sixty-seven off of a free kick from Moria Sloan '15 and an ensuing shot from Carter Talgo '15 off Sloan's rebound that sailed over the net.

After 71 minutes of failed opportunities, Williams' Alison Magruder took advantage of a Middlebury mistake and finished a shot off of a stolen pass to put the Ephs up 1-0.

Up one goal, the Ephs continued the pressure on Middlebury's defense and, five minutes after their first goal, scored a second after Williams' Kristie Kirshe finished a header off of a cross from Crystal Lewin.

Despite a number of opportunities after the Kirshe's goal from both ends, both teams failed to

score after the 76th minute.

By the end of the game, Williams had significantly outshot Middlebury by a margin of 17-9. Carter Talgo led the Panthers in shooting with three shots in the game, while Amy Martin fired off the only shot on goal for the Panthers. Kristi Kirshe led Williams in shooting with five shots.

While Middlebury lost in the shooting game, the Panthers had more corner kick opportunities but were unfortunately unable to capitalize on them. Despite the loss, Middlebury's Emily Eslinger stepped up in net, making six saves on eight shots on goal.

Meanwhile Williams goalkeeper Hannah Van Wetter earned the shutout with one save on one shot on goal. It was Van Wetter's 14th shutout of the season, and her sixth straight match without yielding a goal.

The loss against Williams leaves Middlebury with a final season record of 10-7. The Panthers did not receive a bid to the NCAA tournament.

Meanwhile the Ephs, who were ranked sixth nationally going into the game, played Connecticut College in the NESCAC final and lost in penalty kicks.

For the seniors on the Middlebury team, the early end to the season is a low point in a four-year career that saw the team qualify for three consecutive NCAA tournaments. Last season, the Panthers rode a 19-game winning streak all the way to the national semifinals, earning their first such trip in program history. The 2013 Panthers also won first NESCAC championship since 2006.

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